



CEDRUS INTERNATIONAL®
House of Ci

Beyond spaces, we
design, build and
shape what comes next.

COMPANY PORTFOLIO / EDITION 2026

RIYADH • DUBAI • BEIRUT • PARIS • MILAN • BARCELONA • LONDON • NEW YORK • LOS ANGELES • BOGOTÁ

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Nineteen integrated solutions. One global house. One standard. One accountable team.

CONTINUOUS R&D ACROSS THE HOUSE THROUGH HOUSE OF CI LAB

A global architecture, design, build and experience house

Cedrus International® House of Ci, known simply as CI, is a global brand working across the whole lifecycle of the built environment — architecture and construction, interior design, fit-out and finishes, furniture and joinery, branding, media and live experiences. The name reflects identity and mission alike: *Cedrus* for the strength and timeless elegance of the cedar, *International* for worldwide reach and cross-cultural fluency.

Behind the name is a team carrying more than twenty years of experience across the Middle East, Europe, the Americas and Asia. Nineteen integrated solutions operate under one accountable team — architecture and master planning, interior architecture, healthcare environments, museums and heritage, MEP and engineering, design review and compliance, sustainability and LEED, project management, fit-out, furniture and joinery, brand and signage, media façades, landscape, exhibitions, events, film, knowledge partnerships, real estate and sports venues, supported by continuous R&D through House of Ci Lab — so a bold vision moves from first sketch to final handover without losing its intent.

OUR TEAM

20+ yrs

CITIES

Ten

DELIVERY

Turnkey

SOLUTIONS

Nineteen



One brand, end to end

WHERE PROJECTS BREAK

At the handover

Drawings pass to a contractor who did not draw them. What was designed and what is ultimately procured quietly begin to diverge — and the client usually finds out on site.

WHAT IT COSTS

In the gaps

Nobody owns the space between the ceiling detail and the light fitting, the joinery and the brand, the MEP and the finish. Each gap returns as a variation order, a delay — or both.

HOW CI ANSWERS

One accountable house

When CI is commissioned on a turnkey basis, design, engineering, approval coordination, build, furniture and brand are coordinated through one accountable delivery structure. There is no handover at which intent is lost, and one accountable lead remains responsible for the result.

WHAT THAT CHANGES

Single-point accountability · One program rather than several · No gap between design intent and what is built · Brand, structure and finish resolved together, not in sequence

SCALE

From a single executive floor to a national pavilion, a bank network or a stadium — the same team, the same standard.

From the shell to the last chair, one team is answerable.

Because every link belongs to the same house, a decision taken in architecture is already understood by the CI-led workshops, the signage team and the specialist makers behind the furniture.

The House of Ci

Six practices organize the nineteen solutions that follow, with House of Ci Lab researching across all of them. Each can lead a project alone; together they let a client hand over an ambition, not a scope of works.

DESIGN

The built environment, drawn

Architecture and master planning, interior architecture and workplace design, and the specialist environments — healthcare, museums, culture and heritage.

ENGINEERING & COMPLIANCE

Proven before it is built

MEP, FLS and technical engineering; design review, compliance and authority approvals; sustainability, LEED and smart building systems.

DELIVERY & CRAFT

Managed, built, furnished

Project and program management, turnkey fit-out and construction, and custom furniture, joinery and specialist FF&E produced through CI-led workshops and manufacturing partners.

IDENTITY & TECHNOLOGY

How a place is read

Brand integration, corporate signage and wayfinding, with media façades and immersive technology at architectural scale.

PLACES & EXPERIENCES

Ground, stand and stage

Landscape and hardscape, green architecture, exhibitions, pavilions and temporary environments, and live experiential production.

CONTENT & DESTINATIONS

Story, program, property and venue

Cinematic, set and festival production, knowledge partnerships and content programs, real estate advisory, and sports venues and stadiums.

We do not simply create spaces. We create legacies.

A luxury headquarters in Riyadh, a flagship boutique in Paris, a hospitality destination in New York, an immersive pavilion in London — delivered with the same creativity, execution and measurable impact.

We listen.
We see.
We create.

Design makes intelligence visible. We do not merely follow trends — our environments are visions of the future, crafted today.

I. LISTEN

Careful listening lets us understand each client's identity, aspirations and vision before a single line is drawn.

II. SEE

With a keen eye for opportunity, our teams uncover possibilities others overlook — the practical and the poetic alike.

III. CREATE

Through creativity and precision we craft bespoke environments that embody purpose, beauty and innovation.

The future enters the project before the first line is drawn

House of Ci Lab is the continuous research layer behind the practice — not a separate service line, but a research culture across the House, testing what is new before it reaches the client as a risk. It sits across all nineteen solutions rather than beside them.

WHAT WE KEEP WORKING ON

Simulation before commitment

Federated BIM and digital twins, clash and constructability testing, daylight, thermal, acoustic and crowd-flow simulation — so options are compared on evidence rather than on taste.

Immersive review

Walkable models and immersive review sessions that let a client stand in a room before it exists — where most late, expensive changes are avoided.

AI-assisted option testing

Generating and stress-testing many more layout, massing and specification options than a studio could draw by hand, then judging them against the brief.

Material research

Sampling, sourcing and durability testing of finishes, joinery and façade materials against climate, cleaning regime and lifespan — not against a photograph.

Advanced fabrication

Digital fabrication, parametric joinery and prototyping with our workshops and manufacturing partners, so a complex detail is proven at full size first.

Sensor-driven environments

Smart building systems, metering and occupancy sensing, with post-occupancy learning fed back into the next brief rather than filed at handover.

CONTINUOUS R&D ACROSS ALL NINETEEN SOLUTIONS

A research habit rather than a seventh practice. What the Lab proves on one project becomes the default on the next — a detail, a material, a simulation method or a way of reviewing a design with a client.

HOW IT REACHES A PROJECT

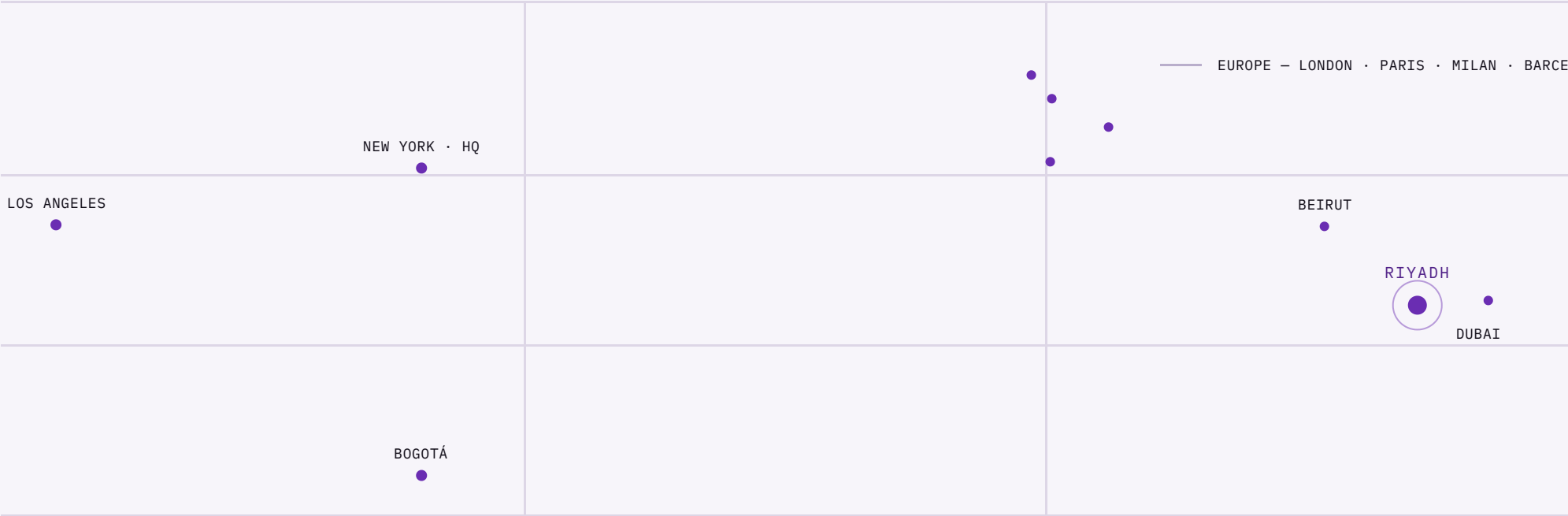
Embedded in the process

House of Ci Lab is not a separate service line; its research methods are integrated into project work where relevant.

The future is not an aesthetic. It is a design responsibility.

Global vision. Local expertise. One standard.

Our Riyadh presence reflects a deep commitment to the Kingdom’s transformative vision, while studios across the Gulf, the Levant, Europe and the Americas bring global creativity and advanced technical expertise.



Riyadh 24.633°N 46.717°E KSA OPERATIONS	Dubai 25.204°N 55.270°E STUDIO	Beirut 33.888°N 35.495°E STUDIO	Paris 48.853°N 2.348°E STUDIO	Milan 45.464°N 9.190°E STUDIO	Barcelona 41.387°N 2.165°E STUDIO	London 51.507°N 0.128°W STUDIO	New York 40.713°N 74.006°W HQ	Los Angeles 34.052°N 118.244°W STUDIO	Bogot� 4.653°N 74.084°W OPERATIONS
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THE TEAM

Ten cities. One global team.

What holds House of Ci together is not a headquarters or a manual — it is its people. From founder to site team, one global practice operates across ten cities under the same standard.

FOUNDER

The standard itself

The House was built around one conviction about how a space should be made. The founder still chairs design review, still reads the details, and stays personally engaged on flagship commissions — which is why the standard is a practice rather than a policy document.

MANAGING DIRECTORS

One per territory

Each territory is led locally, with responsibility for clients, partnerships, operations and delivery, while remaining connected to one shared standard. Leaders bring local language, cultural fluency and networks, and are accountable to the same CI review process as every other studio.

DESIGN DIRECTORS & CREATIVES

The eye

Architects, interior architects, scenographers, brand and motion designers, 3D artists and visualizers. Concept work moves between studios by design: a Riyadh commission may be drawn in Milan and lit in Paris.

TECHNICAL

The proof

MEP and structural engineers, acousticians, façade and lighting specialists, LEED Accredited Professionals and BIM coordinators — the people who make a bold drawing survive contact with a building.

DELIVERY

The hand

Project and site managers, cost control and procurement, joinery and production supervisors, installation teams and event crew chiefs. CI remains accountable through procurement, installation, commissioning and handover, coordinating specialist partners under one delivery standard.

PRESENT IN

Riyadh · Dubai · Beirut · Paris · Milan · Barcelona · London · New York · Los Angeles · Bogotá



REPRESENTATIVE TEAM COLLABORATION IMAGE

HOW THE STANDARD TRAVELS

One design review board for every studio. A shared detail library, specification and drawing standard. Directors who have worked in more than one of our cities. Nothing leaves the House until it meets the same standard expected in every CI market.

WHAT IT BUYS THE CLIENT

A commission in Riyadh draws on specialist input from across CI's network and is delivered through locally licensed entities and authorized contractual partners who understand the authority, climate and calendar. Global depth, local accountability.

What we choose not to show matters, too.

Discretion is integral to how House of Ci works.

Many of our completed and ongoing commissions remain private at our clients' request. We treat project identities, drawings, imagery, commercial information, and other confidential materials with the same care we bring to the work itself. As a result, this portfolio offers only a carefully selected view of our work and capabilities, featuring work expressly approved for publication.

When additional evidence of experience is required, selected project references and tailored presentations may be shared privately with clients and partners under appropriate confidentiality arrangements.

Trust is not something we showcase. It is something we protect.

Nineteen integrated solutions, one accountable team

One accountable team, one coordinated program and one clear point of responsibility — from first sketch to post-occupancy evaluation, with the contracting structure defined for each project.

DESIGN

The built environment, drawn.

- 01 Architecture, Master Planning & Engineering
- 02 Interior Architecture & Workplace Design
- 03 Healthcare Interiors & Medical Environments
- 04 Museums, Cultural & Heritage Environments

IDENTITY & TECHNOLOGY

How a place is read.

- 11 Brand Integration, Signage & Wayfinding
- 12 Media Façades & Immersive Technology

ENGINEERING & COMPLIANCE

Proven before it is built.

- 05 MEP, FLS & Technical Engineering
- 06 Design Review, Compliance & Authority Approvals
- 07 Sustainability, LEED & Smart Buildings

PLACES & EXPERIENCES

Ground, stand and stage.

- 13 Landscape & Green Architecture
- 14 Exhibitions, Pavilions & Temporary Environments
- 15 Events Management & Experiential Production

DELIVERY & CRAFT

Managed, built, furnished.

- 08 Project & Program Management
- 09 Turnkey Fit-Out & Construction
- 10 Custom Furniture, Joinery & Specialist FF&E

CONTENT & DESTINATIONS

Story, program, property and venue.

- 16 Cinematic, Set & Festival Production
- 17 Knowledge Partnerships & Content Programs
- 18 Real Estate & Workplace Advisory
- 19 Sports Venues & Stadiums

ALSO FEATURED

House of Ci Lab, p. 07 · Fine Dining, p. 21 · Private Commissions, p. 71 · Case Studies, pp. 48–65



SOLUTION 01

Architecture, master planning & engineering

Before an interior is specified, a building has to work. CI provides architecture and engineering services through its multidisciplinary teams and, where required, appropriately licensed entities and specialist partners. CI also accepts architecture-only commissions, with no fit-out scope attached.

MASTER PLANNING

- Site analysis, massing and orientation
- Feasibility and highest and best use analysis
- Phasing, circulation and access strategy
- Urban context and authority pre-consultation

ENGINEERING

- Structural and civil engineering
- MEP coordination and clash detection
- BIM models and construction documentation
- Value engineering without loss of intent

BUILDING DESIGN

- Schematic through to detailed design
- Building envelopes and façade engineering
- Daylight, thermal and acoustic performance
- Material specification and detailing

APPROVALS & DELIVERY

- Authority submissions and permit coordination through the relevant licensed entity
- Tender packages and contractor selection
- Site supervision and quality inspection
- Handover, as-builts and O&M manuals

WHY IT MATTERS THAT WE ALSO BUILD

Because CI stays connected to construction and delivery, design decisions are tested continually against cost, coordination and buildability — so a drawing leaving the studio has already met the site once, on paper.

What we design, and what you receive

An architecture commission is judged on two things: whether the building suits the life inside it, and whether the drawing set is complete enough to build from. This is the full range we design across, and the coordinated deliverable set issued by our studio.

TYPOLOGIES

Corporate towers & headquarters	Offices & workplace	Retail & mixed-use	Entertainment destinations
Hotels & resorts	Healthcare buildings	Museums & cultural	Heritage & adaptive reuse
Education & campuses	Diplomatic, government & civic	Transport & aviation	Religious & sacred
Residential compounds & villas	Industrial & logistics	Mission-critical & technical	Sports & leisure venues

Five of these markets are opened out on the pages that follow — retail and mixed-use, hospitality, education, transport, and diplomatic and government. Healthcare, museums and sports venues each hold their own solution.

THE SET THAT LEAVES THE STUDIO

Architectural drawing register, from plans through details · Structural drawings with calculation records · MEP schematics and coordinated services routes · Federated BIM model · Specifications and bill of quantities · Authority submission set · Visualizations and walkthroughs · As-builts and O&M manuals at handover

HOW IT IS RESOLVED

Proven before it is priced

We model first and draw second: clash detection across structure and services, daylight, thermal and wind simulation on the envelope, and a 3D review the client can walk before a foundation is cast. Errors are cheap on a model and expensive on a slab.

The test of an architectural set is not how it looks in a presentation. It is whether a contractor can build from it without calling.

Retail, mixed-use & entertainment destinations

Buildings designed around movement, experience and commercial performance. A destination succeeds when architecture, circulation, retail, hospitality, entertainment, technology and brand are resolved as one environment rather than six consultancies.

WHAT WE PLAN AND DESIGN

Shopping & lifestyle

Regional malls, luxury retail centers, lifestyle centers, retail streets, department stores, outlet destinations and market halls.

Entertainment destinations

Indoor arenas, family entertainment centers, esports and gaming venues, immersive attractions and live-performance halls.

Mixed-use developments

Retail with hospitality; offices above retail; residential, leisure and lifestyle uses; hotels with entertainment — stacked and serviced as one address.

Food, leisure & social

Restaurant districts, food halls, rooftop destinations, entertainment dining, VIP hospitality and lounges.

Cinemas & attractions

Multiplex and premium screens, immersive rooms and visitor attractions, with the acoustic and projection engineering they demand.

Arrival, parking & access

Drop-off, parking structures, vertical circulation and the approach sequence that decides whether a destination feels effortless.

WHERE CI SOLUTIONS CONVERGE

Master planning and architecture · interior architecture · MEP and FLS · crowd and circulation planning · parking and access · landscape · brand integration · signage and wayfinding · media façades · immersive technology · FF&E · fit-out and construction

DESIGNED AGAINST THE TRADING PLAN

Commercial before decorative

Tenant mix, footfall targets, dwell-time assumptions and rental strategy are tested with the developer and operator before the massing is fixed. Venue, acoustic and show-technology specialists join the CI-led team where the program calls for them.



A destination is not a collection of tenants. It is one journey — from the first approach to the last experience.

Hospitality, hotels & resorts

Architecture shaped around arrival, stay, experience and destination. CI structures the whole hospitality asset — building, interior, landscape, technology and FF&E — against the operator's brand standard and the business plan behind it.

THE GUEST JOURNEY

Arrival

Approach, porte-cochère, lobby and reception sequence — the two minutes that set the tariff in a guest's mind.

Gather

Ballrooms, conference and meeting floors, pre-function and event terraces, sized against real banqueting demand.

Stay

Guest rooms, suites, serviced residences and resort villas, with the key-count, mix and servicing the operator's model requires.

Wellness

Spa, thermal circuits, treatment suites, gym and pool environments, where wet-area engineering decides the building's lifespan.

Dine

Signature restaurants, all-day dining, bars and rooftops, with kitchen planning and back-of-house resolved alongside the room.

Destination

Beach, mountain and desert resorts, branded residences and boutique properties conceived as a place rather than a property.

WHAT CI INTEGRATES

Architecture and master planning · interior architecture · landscape · MEP and FLS · lighting design · FF&E and OS&E · bespoke joinery · brand integration · signage and wayfinding · guest technology · fit-out and delivery · pre-opening and handover

THE OPERATOR SETS THE BRIEF

Brand standard, not house style

Hotels are built to somebody else's manual. We design to the operator's brand standard and area program, and bring kitchen consultants, spa and wellness specialists and technical services designers into the CI-led team where the property demands them.



A hotel is judged twice: once on the night a guest arrives, and again every year it has to keep running.

Education, campuses & institutional buildings

Places designed for learning, discovery and institutional life. A campus is a small city with a timetable — the plan has to work at nine in the morning, during examination week and twenty years from now.

THE CAMPUS PERSPECTIVE

Master plan

Land use, phasing and the walkable distances between faculties — set before the first building is designed.

Learning environments

Lecture theaters, seminar rooms, studios and learning commons, sized and serviced to the teaching model rather than a standard.

Research & innovation

Laboratories, workshops, clean and technical spaces, and innovation centers, planned with laboratory specialists on the team.

Community & student life

Libraries, dining, sport, prayer, student housing and the informal ground where most learning actually happens.

Administration

Faculty offices, admissions, institutional headquarters and the public-facing rooms an institution is judged on.

Landscape & public realm

Quadrangles, shaded routes and gathering ground — climate-responsive in the Gulf, and the campus's real front door.

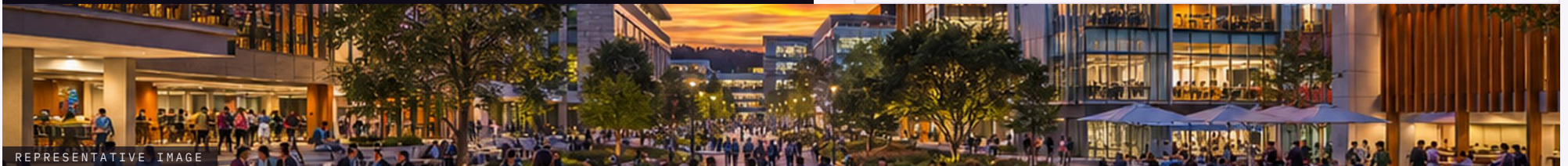
BUILDING TYPES

Universities and colleges · schools and academies · training centers · research facilities · libraries and learning commons · auditoriums · laboratories · student facilities and housing · faculty and administrative buildings · innovation centers · institutional headquarters

ARCHITECTURE, THEN PROGRAM

The building and what fills it

CI designs the environment; our knowledge partnerships practice (17) can then curate the intellectual program, speakers and content staged inside it. Two distinct solutions — but an institution can commission both from one house.



REPRESENTATIVE IMAGE

An institution is remembered for what happened inside it. The architecture's job is to make that likely.

Transport, aviation & mobility hubs

Complex journeys made intuitive through architecture, engineering and identity. Our scope is the passenger building — terminals, concourses and the environments people move through — not runways, track or transport infrastructure engineering.

PASSENGER ENVIRONMENTS

Aviation

Terminals, arrival and departure halls, VIP and executive aviation facilities, lounges, terminal retail and hospitality.

The sequence

Check-in, security, immigration and boarding — planned as one continuous flow with the queue lengths designed for, not discovered.

Rail & metro

Stations, passenger concourses, platform environments and the retail and food that make a wait bearable.

Lounges & commercial

Airline and independent lounges, duty-free retail, food and beverage, sized against dwell time between security and gate.

Mobility hubs

Interchanges, transfer centers, parking structures and drop-off environments where several modes meet in one building.

Legibility

Wayfinding, digital information systems and accessibility — a first-time passenger with a suitcase and no shared language must still arrive.

WHAT CI INTEGRATES

Architecture and interior architecture · MEP and FLS · crowd flow and circulation modeling · signage and wayfinding · brand integration · media façades · digital information systems · furniture and FF&E · hospitality environments · fit-out and delivery

SPECIALISTS ON THE TEAM

Led by CI, resolved with experts

Aviation planners, security and baggage-handling specialists and transport consultants are brought into the CI-led team where the project requires them. CI holds the architecture, the program, the coordination and the standard across all of them.

A terminal works when nobody has to think about it — and fails the moment a passenger has to ask.

Architecture where national identity, security and diplomacy meet

A mission building has to represent a country, receive the public, protect its staff and function as an office — four demands that pull against each other. Resolving them is an architectural problem before it is a security one.

WHAT WE DESIGN

Chancery & mission

Embassies, consulates, chanceries, permanent missions and diplomatic offices — the working building behind the flag.

Ceremonial & reception

Official reception salons, majlis, formal dining, VIP lounges and cultural display — rooms where the state is host rather than employer.

Official residences

Ambassadors' residences, guest wings and private family quarters, with the discretion our private commissions practice is built on.

Three separate journeys

Visitor, staff and VIP circulation planned so they never cross where they should not — from controlled entrance to consular counter.

Confidential rooms

Secure meeting rooms, acoustic separation and controlled zoning, coordinated with the mission's own accredited advisors.

Arrival & grounds

Gardens, ceremonial arrival, flag court and perimeter treated as architecture rather than as an afterthought at the gate.

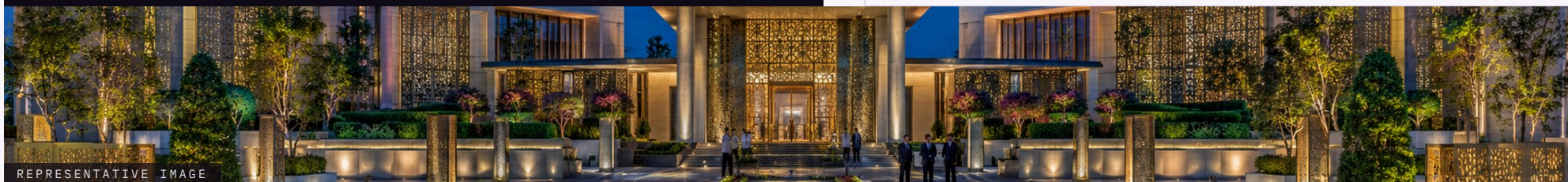
ALSO IN THIS PRACTICE

Government headquarters · ministries and agency buildings · municipal facilities · institutional headquarters · public service environments · official guest houses and protocol facilities · conference and bilateral forum venues within government estates

HOW THE TEAM IS BUILT

Led by CI, coordinated with specialists

Security engineering, protective design and accreditation requirements are set by the mission's own authorities. CI works as the architectural and delivery lead within that framework, with qualified security and specialist consultants appointed to the CI-led team where required.



REPRESENTATIVE IMAGE

A mission is read as a country long before anyone inside it speaks.

Interior architecture & workplace design

Great interiors are not only about beautiful spaces — they are about environments that serve people, support their aspirations and elevate daily experience. Our interior architects bring knowledge and cultural awareness from across the globe.

People at the core

People-centric environments across corporate, hospitality, education and retail — tuned to well-being, collaboration and productivity.

Brand, culture, technology

Identity and cultural values integrated with current technology, giving interiors that are refined and future-ready.

Anticipating work

Flexible, sustainable, engaging workplaces — designed against the client's long-term vision, not this season's trend.

Offices & workplace interiors

THE SPACE PROGRAM

Arrival & client floor

Reception, waiting and hosting — the ten meters that set a visitor's opinion of the company, and where the brand does most of its work.

Meeting & boardroom

Rooms sized to real demand, from four-person huddle rooms to the boardroom, each with AV, acoustics and daylight resolved.

Open plan & neighborhoods

Desking zoned into team neighborhoods, with the adjacencies, densities and growth allowance the business plan implies.

Collaboration & town hall

Open forums, tiered seating and flexible partitions, so one space serves a stand-up, a training day and an all-hands.

Focus & quiet rooms

Booths, focus rooms and library settings — the counterweight that makes an open floor tolerable rather than exhausting.

Amenity, majlis & pantry

Staff dining, prayer rooms, majlis and wellness — the settings that decide whether people choose to come in.

WHAT WE MEASURE BEFORE WE DRAW

Headcount today and at the end of the lease · Desk and room utilization · Meeting-room demand by size · Team adjacencies and travel paths · Acoustic zoning, loud beside loud · Daylight access from every seat · Area per person against the sector benchmark · Hybrid attendance patterns

WHERE OFFICES FAIL

In the invisible layer

Offices are rarely judged on their finishes. They fail on acoustic separation between rooms, glare on a screen at four o'clock, air that goes stale by noon, and a floor box in the wrong place. We hold the MEP and the joinery, so those are design decisions rather than site surprises.

Corporate headquarters, banking floors, government and technology workplaces — designed for the way the organization actually runs.

A dining room is a stage set for two hours of someone's life

Fine dining is the most demanding interior we build. Every discipline is compressed into one room — light, acoustics, air, millwork, furniture and service choreography — and any one of them can undo the meal. CI designs, engineers and builds all of it.



PANELLED ROOM · CRYSTAL



TABLE AT SERVICE



GRAND DINING HALL

CONCEPT & NARRATIVE

A design story led by the cuisine, not the trend

Collaboration with chef, operator and sommelier

Covers, yield and comfort modeled together

Mood boards through to full 3D visualization

THE GUEST JOURNEY

Arrival, host stand and cloakroom

Bar and aperitif lounge

Banquette, table and chef's table mix

Private dining rooms and celebration spaces

Washrooms designed as a statement

LIGHT, SOUND & AIR

Layered dimmable lighting tuned at table level

Warm, high-CRI sources designed to complement candlelight

Acoustic targets held with absorptive finishes

Upholstery and ceiling rafts to soften the room

Extraction and comfort cooling integrated in MEP

BACK OF HOUSE

Kitchen planning, cold rooms and dishwashing areas

Service routes, pass and dumbwaiter design

Staff welfare and changing facilities

Fire strategy, hygiene and accessibility compliance

MATERIAL & MILLWORK

Stone, brass, timber, leather and bespoke joinery produced through CI-led workshops and specialist makers — with wine display and cellar, service stations, and tabletop coordinated down to the china, glass, cutlery and linen.

IDENTITY AT THE TABLE

The team that designs the room also designs the menu graphics, the signage, the uniforms and the branded tableware — so one identity carries from the façade to the plate.

Healthcare interiors & medical environments

Hospitals, clinics and wellness spaces: interior architecture, patient-focused planning, bespoke furniture, FF&E and turnkey fit-out — delivered against the operator's clinical brief and the authority's health-facility requirements.

FACILITY TYPES

Hospitals & inpatient wards

Ward layouts, single and multi-bed rooms, nurse stations planned for appropriate clinical observation, privacy and response, and family space that does not obstruct care.

Outpatient clinics & day surgery

Reception, triage, consultation and recovery sequenced to minimize unnecessary backtracking and cross-flow.

Diagnostic & imaging suites

Rooms built around the equipment — shielding, structural loads, service routes and access for machines that arrive later.

Dental & specialist practices

Chairside ergonomics, suction and gas services, sterilization flow, and a front-of-house environment that reads private rather than clinical.

Wellness, rehab & spa

Physiotherapy, hydrotherapy and recovery suites, where clinical performance has to sit inside a hospitality-grade interior.

Pharmacy, labs & support

Dispensary, laboratory, sterile store and back-of-house — the rooms that decide whether the clinical floor can function.

PATIENT-FOCUSED PLANNING

Separated patient, staff, clean and soiled routes · Privacy and dignity at every threshold · Daylight and a view from the bed · Wayfinding legible to an anxious visitor · Step-free access and turning circles · Acoustic separation between beds and consulting rooms · Bariatric and pediatric provision · Space for the family, not only the patient

WHAT THE BUILDING MUST SURVIVE

Cleaned, not just finished

Healthcare interiors are designed for intensive cleaning and long service life. We specify seamless welded flooring, coved base details, hygienic wall systems and impact protection, coordinate medical gas and equipment with the MEP, and detail joinery with no crevice a cleaning regime cannot reach.



One team for the interior architecture, the FF&E and the fit-out — so a clinical brief becomes a working department.

Museums, cultural & heritage environments

WHERE WE WORK

Heritage & adaptive reuse

Historic palaces and listed fabric surveyed, stabilized and given a second working life — new use inserted with a light hand and a reversible detail.

Archaeological destinations

Site shelters, walkways, orientation buildings and interpretation on sensitive ground, built to touch as little as possible.

Museums & galleries

Permanent and temporary galleries, from the environmental envelope and gallery sequence to the last case and caption.

Interpretation centers

Visitor and welcome centers that set the narrative before the site itself is reached and accommodate ticketing, retail and school groups.

Cultural centers

Libraries, auditoriums and public cultural buildings where exhibition, performance and civic life share one plan.

Corporate & brand museums

Institutional heritage galleries and brand houses, where an archive has to become an hour a visitor will remember.

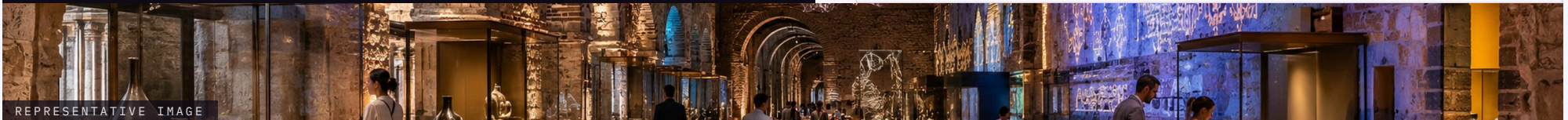
THE FULL SCOPE

Heritage conservation & adaptive reuse · Museum and gallery interiors · Exhibition and display design · Visitor experience & circulation · Interpretive storytelling · Bespoke showcases & joinery · Museum lighting · Multimedia & immersive technology · Wayfinding · FF&E · Fit-out & specialist fabrication

THE COLLECTION COMES FIRST

Conservation-grade by default

Temperature and relative humidity parameters set to the collection's conservation requirements; ultraviolet radiation controlled; illuminance held within the conservator's limits; inert materials inside display cases; appropriate security and seismic restraint; and curator access for display changes.



REPRESENTATIVE IMAGE

A museum is a building, a collection and an argument. We are equipped to hold all three at once.

MEP, FLS & technical engineering

MEP forms the backbone of every project: without properly designed systems, even the most innovative architectural vision cannot function. Engineering is aligned with the design-and-build program from day one.

Corporate workplaces

Advanced HVAC, lighting and power tuned to occupancy and comfort.

Critical facilities

Resilience and uninterrupted operation where downtime is not an option.

Sustainable projects

Systems engineered against LEED and green certification targets.

Fire & life safety

Detection, alarm, suppression, smoke control and emergency systems coordinated with the architectural and authority strategy.

Energy

Efficiency strategies designed to reduce operating costs across the asset's life.

Water

Conservation designed in, not bolted on after handover.

Air

Ventilation and climate control that support comfort, health and performance.



COORDINATED MEP & TECHNICAL SERVICES

MEP systems designed to keep spaces performing at their highest level — seamlessly and over time.

Mission-critical, data centers & technical facilities

Where continuity, resilience and technical performance are non-negotiable. These are buildings judged on the hours they do not fail — so the engineering leads and the architecture follows it.

THE ENGINEERING SCOPE

Resilience

Redundant system topology, backup power, UPS, emergency generation and a resilience strategy written against the client's tolerance for downtime.

Fire & life safety

Detection, suppression appropriate to the room, compartmentation and emergency systems — protecting equipment and people through distinct but coordinated strategies.

Cooling & environment

Precision cooling, ventilation, thermal management and environmental monitoring, designed for the rack density actually planned.

Security & control

Access control, monitoring environments, operational control rooms and the sightlines an operator needs across them.

Power & data

Electrical distribution, structured infrastructure and technical coordination, with capacity headroom set before the first cabinet lands.

Continuity

Maintainability, expansion planning, commissioning and operational readiness — so the facility can be serviced without being switched off.

FACILITY TYPES

Data centers · network operations centers · command and control centers · secure operations rooms · server facilities · technical laboratories · utility-intensive buildings · critical infrastructure environments · high-resilience corporate facilities

HOW THE TEAM IS BUILT

CI-led, specialist-resolved

Mission-critical engineers, power and cooling specialists and independent commissioning agents are appointed as part of the CI-led team. CI integrates architecture, MEP, FLS, technical infrastructure and those specialists under one coordinated program and one quality standard.



Resilience is not a system you buy. It is a set of decisions taken early, in the right order.

Design review, compliance & authority approvals

01 REVIEW

Read against code

Architecture, structure, MEP and fire-and-life-safety packages examined against the governing code, authority circulars and the operator's own standards.

02 CORRECT

Close the gaps

Non-compliances marked up and re-engineered with a workable alternative, then reissued for coordination — resolved on the drawing, not on site.

03 PREPARE FOR SIGN-OFF

Licensed sign-off

Once compliant, the package is prepared for signature and stamping by the appropriately licensed entity or appointed engineering partner in the relevant jurisdiction, supported by the required calculations and code references.

04 PERMIT

Through the authority

Through the relevant licensed entity, the team compiles and submits the file, responds to authority comments and supports the review process toward final approval.

WHAT WE REVIEW

Fire strategy & means of escape · Detection, alarm & suppression · Structural adequacy · MEP loads & coordination · Accessibility · Envelope & material compliance · Method statements & testing regimes

INDEPENDENT BY DESIGN

Consultant, not contractor

On a review mandate CI holds no contracting interest in the works being checked. The same team can stay on as design and construction supervision consultant — site inspection, punch-list closeout, witnessing of testing and commissioning, and the completion file.

CODES

Saudi Building Code (SBC) · NFPA and ICC/IBC · ASHRAE · Eurocodes and EN standards · British Standards · UAE and GCC fire and life-safety codes · ADA and accessibility requirements · civil defense, municipality, client and operator standards

A design that cannot be permitted is not finished. We carry it through to approval.

Sustainability, LEED & smart buildings

CI coordinates LEED certification strategy, documentation, construction requirements and design measures with appropriately licensed architects and LEED APs holding the relevant specialty, including BD+C or ID+C as appropriate to the project.

OUTCOME

Energy conservation

Reduced consumption across the operating life of the space.

OUTCOME

Water efficiency

Optimized usage designed into the systems strategy.

OUTCOME

Indoor air quality

Healthier interiors through material selection and ventilation design.

OUTCOME

Resource optimization

Eco-friendly materials, responsible sourcing, efficient production.

POST-OCCUPANCY

Our role does not end at handover. We conduct post-occupancy evaluations to confirm that the space performs as intended, then remain engaged to adjust and optimize it.

PARTNER QUALITY

CI's supplier-prequalification (PQ) framework assesses suppliers and specialist partners against project requirements before appointment.

SMART BUILDINGS

Building management systems (BMS) and automation · Lighting control and daylight harvesting · Occupancy and energy metering · HVAC optimization · Access, AV and room-booking integration · Performance dashboards



BIOPHILIC PLANTING

Project & program management

FRAMEWORK

Clarity from day one

Financial and scheduling frameworks established at the outset, then monitored against client expectations.

FORESIGHT

Risk resolved early

Experience in building envelopes and fit-out execution lets us find and close exposure before it costs time.

STRUCTURE

One accountable line

Consultancy and delivery through one accountable delivery structure removes the gaps where fragmented projects lose money.

BEYOND HANDOVER

Beyond completion

Post-occupancy evaluation confirms performance, and we remain engaged to adjust and optimize.

WHAT WE MANAGE

Program & sequencing · Cost planning and value engineering · Procurement & supplier vetting · Site supervision · Quality and safety governance · Regulatory coordination · Handover documentation

FOR ARCHITECTS

Partner with CI and keep your practice on design excellence. We carry the program, the budget and the site.



PROGRAM DRAWINGS AND TECHNICAL COORDINATION

Clarity, structure and foresight — established at the outset, then defended.

Ambitious clients do not need another service provider. They need a partner who will hold the program, the budget and the site while they hold the vision.

Turnkey fit-out & construction

From concept and planning to final handover, CI's designers, project managers, engineers and craft specialists work as one. Transparent processes, rigorous quality control, reliable execution and safety management support timely delivery.

SECTOR

Commercial & corporate

SECTOR

Hospitality & F&B

SECTOR

Banking & finance

SECTOR

Education & sports

SECTOR

Entertainment

SECTOR

Industrial

SECTOR

Critical facilities

SECTOR

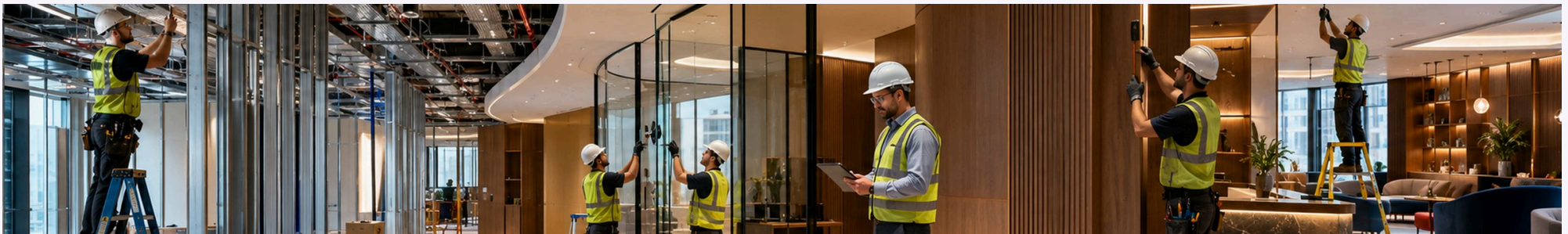
Public sector

SCOPE OF WORKS

Partitions & space planning · Ceilings, flooring and wall finishes · Lighting & electrical installations · MEP systems · Smart office technology · Renovation & re-roofing · Complete turnkey fit-out

WHY DESIGN & BUILD

Single-point accountability · Streamlined processes · Faster delivery · Consistent quality at every stage — because design and construction sit within one accountable delivery structure rather than across two contracts.



SITE WORKS IN PROGRESS

Office fit-out & workplace finishes

THE FINISHES PACKAGE

Floors

Raised-access flooring for cable distribution; carpet tiles zoned by neighborhood; stone and large-format porcelain in arrival areas; and timber finishes coordinated with the acoustic strategy.

Partitions & glazing

Single- and double-glazed systems specified to the required tested acoustic rating — typically Rw 38–48 dB where appropriate to the room use and selected system. Demountable construction allows the floor to be replanned, with switchable glass and code-required visual markings where privacy and safety require them.

Ceilings & acoustics

Metal, mineral-fiber, timber-baffle and open-cell ceiling systems, with acoustic absorption specified against each room's reverberation target rather than appearance alone.

Joinery & walls

Reception desks, pantries, storage walls and feature paneling — drawn by our team, fabricated through CI-led workshops and partner joineries, and installed under CI supervision.

Lighting & power

Task-appropriate lighting levels, screen-glare control, tunable white light for extended shifts, and floor boxes located from the furniture plan rather than a generic grid.

Services & technology

HVAC rebalanced to the new layout; sprinkler and fire-detection systems coordinated with partitions; structured cabling, AV, access control and room-booking systems.

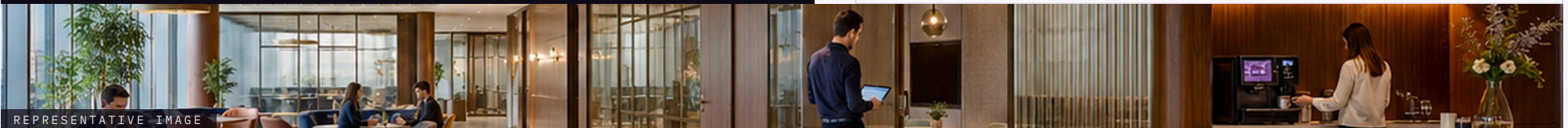
SLAB TO OCCUPATION

Survey and existing-condition record · Selective demolition and general construction work · Partitions and MEP rough-in · Ceiling systems and final MEP connections · Finishes, joinery and glazing · Furniture delivery and installation · Testing, balancing and commissioning · Punch-list closeout and client walkthrough · Handover package, record drawings and warranties · Warranty and correction period

WORKING IN A LIVE BUILDING

Around the tenants

Many fit-outs take place in occupied towers. We comply with the landlord's requirements for noise windows, freight-elevator reservations, hot work and after-hours access; phase the floor so departments move once rather than twice; and protect and restore common areas throughout the work.



The same team drew the floor, made the joinery and commissioned the services.



SOLUTION 10

Custom furniture, joinery & specialist FF&E

Furniture is not the last thing added to a space — it is one of the systems that makes the space work. CI plans, specifies, designs, sources, customizes, procures and installs it as part of the same program.

PLAN & SPECIFY

Ergonomics, durability, lead time and maintenance weighed together — the right piece, not the most expensive.

BESPOKE

When the catalog stops: reception and boardroom pieces, casegoods, banquettes, storage walls and majlis.

SOURCE

Selected manufacturers, specialist workshops and production partners, balanced against intent, program and budget.

PROCURE

Submittals, samples, mock-ups, factory coordination, logistics and phased delivery as one package.

INSTALL & AFTERCARE

Installation, punch-list closeout, warranty administration and handover — followed by reconfiguration and expansion as the organization evolves.

CORPORATE • GOVERNMENT • BANKING • HOSPITALITY • HEALTHCARE • EDUCATION • CULTURAL
• RETAIL • CINEMA • SPORTS • PRIVATE

If the right piece exists, we source it. If it does not, we design it.

Workplace furniture designed around how people actually work

The specification starts with headcount, work modes, collaboration and privacy patterns, hybrid ratios, meeting demand, storage and growth — not with a catalog. What follows is a furniture plan, not an order.

WORKSTATIONS

Bench systems and modular deskings
Height-adjustable and sit—stand
Executive and team neighborhoods
Touchdown, shared and project settings

EXECUTIVE ENVIRONMENTS

Executive and leadership offices
Boardroom and meeting tables
Credenzas and storage walls
Reception, majlis and private lounge

SEATING

Ergonomic task and executive chairs
Conference, visitor and training
Collaborative and lounge seating
High-use operator seating where required

COLLABORATION

Agile and mobile furniture
Soft seating and team lounges
High tables and project tables
Town-hall and reconfigurable settings

FOCUS & ACOUSTIC

Pods, phone and focus booths
Acoustic screens and high-back seating
Quiet-room and privacy furniture
Coordinated with qualified acousticians

MEETING & STORAGE

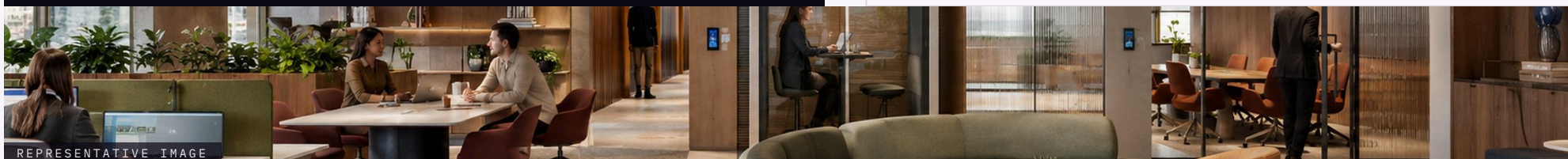
AV-ready tables with power and data
Concealed cable management
Lockers, pedestals and storage walls
Print, library and back-of-house

THE FURNITURE PLAN IS PART OF THE ARCHITECTURE PLAN

A floor box in the wrong place is a furniture problem, an MEP problem and an architecture problem at the same time. CI resolves all three together — density, room sizes, acoustic zoning, lighting, power and data settled once, with workplace design (02 / II) and fit-out (09 / II) on the same program.

INTELLIGENCE BUILT INTO THE FURNITURE

Integrated power, USB-C and wireless charging, cable management, height-adjustable systems, smart lockers, sensor-ready and booking-compatible furniture. House of Ci Lab studies material performance, ergonomics and workplace behavior — what people touch daily deserves the same research as the building.



One team from headcount to first working day.

ONE OFFICE · ONE FLOOR · HEADQUARTERS · CAMPUS · MULTI-SITE ROLLOUT

Theater seating & media rooms

A theater, cinema or media room is not simply somewhere to sit — it is an immersive audience experience. CI provides access to a broad range of cinema seating and media-room solutions through selected specialist manufacturers, engineered for heavy use without losing elegance.

WHERE

Every kind of auditorium

Commercial cinemas and auditoriums, VIP lounges, corporate media rooms, educational facilities and private home cinemas.

WHAT

Comfort that endures

Luxury recliners, ergonomic seating, modular systems and acoustically compatible solutions balancing style, comfort and durability.

HOW

Laid out by measurement

Interior architects, qualified acousticians, project managers and fit-out specialists coordinate sightlines, acoustics, accessibility and audience flow.

Cinema acoustics

Turnkey acoustic treatment, screen and projection integration.

Lobby & concessions

Seating, counters and stands consistent with the venue's identity.

Acoustic partitions

Sound-absorbing elements for offices, studios and media rooms.

Sustainable sourcing

Eco-friendly materials and energy-efficient production where possible.



From a new cinema to an upgraded theater or a private media room — concept and technical drawings through to installation.

Hospitality, banking & dining solutions

Each sector requires a different answer. We work with selected factories and global manufacturers — advanced workshops, specialist craftspeople and robust quality control — so every piece is treated as a long-term investment.

HOTELS

Lobby to suite

Bespoke hospitality pieces balancing luxury, comfort and years of guest use.

BANQUET

High-capacity halls

Stackable, durable settings that reconfigure quickly without looking utilitarian.

BANKING

Branch modernization

Secure, functional and stylish interiors supporting customer interaction and staff efficiency.

RESTAURANTS

Fine dining to casual

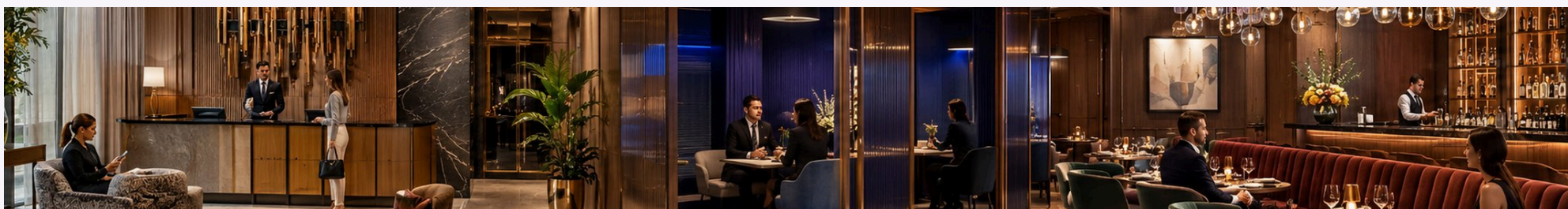
Inviting, creative and hard-wearing designs that carry the brand at the table.

CUSTOMIZATION

We design and produce to client specification — matching an existing aesthetic, meeting an unusual dimension, or developing a piece that does not yet exist. Every selection is integrated into the wider design-and-build program rather than ordered in isolation.

VALUE

We balance cost-effective solutions with selected high-end international brands, using manufacturers with demonstrable quality systems, consistent production and clear warranties.



Brand integration, signage & wayfinding

Brand first

Naming, logo, tone of voice, palette and visual direction are set before signage, lighting and materials are chosen.

Corporate signage

A dedicated department with 10,000+ specialized products and complete custom fabrication — including large-scale installations for the SPARK project.

Wayfinding

One sign family from arrival and parking through floor, room and code-required signage — so a visitor never has to ask.

Corporate signage solutions

10,000+

SPECIALIZED PRODUCTS IN THE RETAIL DISPLAY
AND CORPORATE SIGNAGE CATALOG

Ceiling systems and accessories · Cable and chain systems · Information strips and merchandising · Sign and literature holders · Display construction components, rings and binder posts.

A sign is not a display — it is an extension of identity. Our dedicated department designs, manufactures and installs signage that communicates professionalism and holds up outdoors, at scale.

Custom fabrication

Signage engineered to exact client specification when the catalog does not answer the brief.

Illuminated identity

Corporate logos, directional systems and large-scale outdoor displays.

Smart signage

Immersive LED brings animation and real-time content to what used to be a static panel.

Wayfinding as design

Integrated with the interior program so branding and navigation read as one system.

CASE STUDY · SAUDI ARABIA

CI delivered large-scale signage installations for the SPARK project within the corporate-signage and retail-display scope awarded to the company.

Signage is a tool of engagement, visibility and brand storytelling — not decoration bolted to a façade.

HOW WE WORK ON SIGNAGE

Innovation, fast turnaround and precision execution — a bespoke solution designed from scratch, or a rapid response to a specialized requirement, with the right experts assigned to it.

Media façades & immersive technology

Naked-eye 3D LED

Anamorphic content engineered for a real viewing corridor, so the effect reads from the street. Transparent high-resolution display systems at architectural scale, through CI's technology partners.

Transparent, mesh & film

Mesh, film and transparent-panel systems can be integrated with existing façades, subject to structural and façade engineering, while retaining varying degrees of transparency, daylight and view.

Projection & mapping

Surface survey, warp and blend, with content developed under CI creative direction — architecture, motion and sound cut as one piece rather than three.

Immersive environments

Rooms wrapped floor to ceiling for retail theater, brand experience and stage, with playback, control and show operation run by a CI-led technical crew.

WE HOLD THE ENGINEERING · Structure and wind loading · Power and data · Pixel pitch and viewing distance · Brightness and nighttime compliance · Content pipeline · Maintenance access

Landscape & green architecture

SIX DIMENSIONS OF THE GROUND PLANE

Landscape architecture

Landscape master planning for parks, public realm and plazas; corporate and institutional campuses; hospitality and resort destinations; premium residential communities; courtyards, terraces, waterfronts, streetscapes and cultural grounds.

Green architecture

Green roofs and roof gardens, vertical landscapes and living walls, planted façades, internal courtyards, shaded terraces and indoor—outdoor thresholds — integrating landscape with the architecture.

Climate & ecology

Native and climate-adapted planting, biodiversity and habitat creation, urban cooling and heat-island mitigation, shade and microclimate design, soil strategy and drought resilience.

Public life & well-being

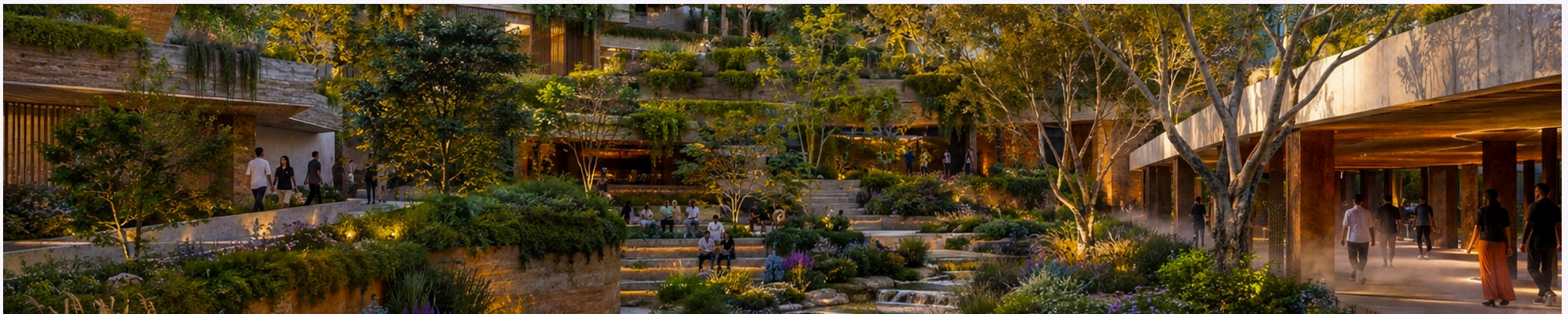
Pedestrian and cycling networks, shaded routes, gathering and play spaces, outdoor work and wellness settings, and inclusive public realm designed at human scale.

Water

Water-efficient irrigation, approved treated-water reuse and graywater strategies where permitted, stormwater management, sustainable drainage, permeable surfaces and water features — developed with licensed specialists as required.

Across every scale

Building, plot, campus, district and city — from a single courtyard to a green corridor or landscape master plan.



CONCEPTUAL VISUALIZATION — INTEGRATED LANDSCAPE, HARDSCAPE & PUBLIC REALM

We do not place buildings into landscapes. We design buildings and landscapes as one living system.

Landscape is not what surrounds architecture; it is part of it. Cedrus International® House of Ci designs the ground plane as environmental, social and urban infrastructure — integrating shade, water, biodiversity, movement and public life with the building from the outset.

Hardscape & the built ground

Landscape is more than planting. CI designs and delivers hardscape as part of one integrated ground plane — paving, level changes, water features, arrival courts, site furniture and exterior lighting — coordinated with softscape from the outset.

WHAT WE DESIGN ACROSS THE GROUND PLANE

Paving & surfaces

Natural stone — including granite, basalt, limestone and marble — large-format porcelain pavers, precast and cast-in-place concrete, timber and composite decking, and resin-bound or permeable surfaces specified for slip resistance, thermal performance and durability.

Arrival & circulation

Driveways, drop-offs and arrival courts, parking and service areas, curbs and edges, thresholds, gates and loading zones — planned for vehicular loads, swept paths, accessibility and drainage slopes.

Levels & structures

Retaining walls, terraces and level changes; steps, ramps and accessible routes; seat walls and raised planters; balustrades, pergolas, canopies and shade structures — coordinated with structural, accessibility and drainage requirements.

Site furniture & lighting

Benches, bollards, bins, planters, shade elements, signage plinths and integrated exterior lighting — with bespoke pieces developed through CI's custom furniture, joinery and specialist FF&E capability.

Water & feature elements

Pools and pool surrounds, reflecting pools, fountains, rills, cascades, wet decks and fire features — developed in coordination with waterproofing, filtration, aquatic and life-safety specialists.

Below the surface

Subbases and pavement assemblies, waterproofing and below-grade protection, grading and slopes, surface water and sustainable drainage systems, movement joints, irrigation lines and coordinated services beneath finished surfaces.

THE MATERIALS WE WORK IN

Stone

Granite, basalt, limestone and marble, with sawn, flamed, bush-hammered or honed finishes; laid as slabs, paving blocks and cobblestones.

Concrete & porcelain

Precast and cast-in-place concrete, exposed-aggregate finishes, large-format porcelain pavers and pedestal-supported paving systems.

Timber & metal

Hardwood and composite decking, weathering steel or stainless steel edging, powder-coated frames, pergolas and screens.

Resilient & permeable

Resin-bound aggregates, permeable paving, stabilized granular surfaces and impact-attenuating sport and play systems.

DESIGNED AND DELIVERED AS ONE SYSTEM

Solution 13 leads the landscape and hardscape package, with implementation coordinated through Solution 09 — Turnkey Fit-Out & Construction — and bespoke elements through Solution 10 — Custom Furniture, Joinery & Specialist FF&E — alongside licensed specialists as required.

Softscape brings a place to life. Hardscape gives it form. We design both as one ground plane.

A greener capital is part of the architecture of the future

THE RIYADH CONTEXT

Green Riyadh

Green Riyadh is one of four Riyadh megaprojects launched by the Custodian of the Two Holy Mosques King Salman bin Abdulaziz on 19 March 2019. Its 2030 target is 7.5 million trees across the capital.

What it aims to achieve

The program aims to increase green space per resident from 1.7 m² to 28 m² — approximately sixteen-fold — while improving air quality, reducing urban temperatures and supporting Riyadh's livability ambitions.

How it is irrigated

A dedicated irrigation network distributes treated water for landscape use. In Riyadh's climate, planting strategy, water budget and long-term maintenance must be designed together.

SOURCE · ROYAL COMMISSION FOR RIYADH CITY AND SAUDI VISION 2030 OFFICIAL PUBLICATIONS. CI IS NOT AFFILIATED WITH, APPOINTED BY OR ENDORSED BY THESE PROGRAMS.

DESIGNING FOR THE RIYADH CLIMATE

Shade-first planning and tree canopy strategy · native and climate-adapted species · soil improvement · water-efficient irrigation and integration of approved treated-water systems · reduced exposed hardscape · orientation, microclimate and pedestrian thermal comfort.

LANDSCAPE AS INFRASTRUCTURE

Urban cooling · stormwater management · biodiversity and habitat · shade · air-quality support · carbon-aware planting and material selection · pedestrian connectivity · public-space activation. Performance objectives are defined against site conditions and verified through project-specific criteria.

WHERE IT MEETS THE REST OF THE HOUSE

01 — Architecture, Master Planning & Engineering · 05 — MEP, FLS & Technical Engineering · 07 — Sustainability, LEED & Smart Buildings · 09 — Turnkey Fit-Out & Construction · 12 — Media Façades & Immersive Technology · 19 — Sports Venues & Stadiums

In Riyadh, green design begins with shade and water — and succeeds only when it can be maintained.

Plan the water. Design the shade. Then plant.

A greener capital is not achieved by adding trees to a drawing. It begins by deciding where shade is needed, where water will come from, how soil and root zones will perform, and who will maintain the landscape. These six principles guide CI's response to Riyadh sites at every scale.

SIX MOVES FOR A RIYADH SITE

Shade the routes first

Prioritize the paths people actually use — from parking to the entrance, from the drop-off to the lobby, and from building to building. Tree spacing, canopy width and built shade are determined by solar exposure, pedestrian demand and required clearances.

Choose for the climate

Native and climate-adapted species are selected to meet authority requirements, nursery availability, seasonal performance and mature size, with soil volumes and root zones designed for long-term growth.

Green the parking areas

Parking and service areas can be among a site's hottest surfaces. Shaded bays, planted islands and lighter, permeable paving help reduce heat while turning residual areas into usable ground.

Work the whole site

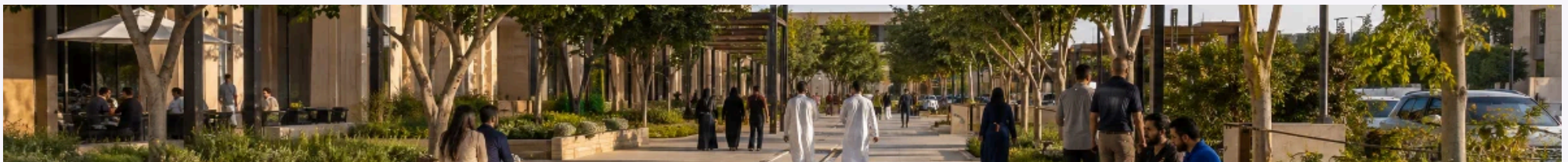
Setbacks, courtyards, roofs, terraces, parking edges and service zones are treated as one connected landscape system — not as leftover areas.

Plan the water budget

Irrigation is designed around approved treated or recycled sources where infrastructure is available, with smart zoning, soil-moisture monitoring and drip delivery. The planting palette follows the water budget.

Design the maintenance

Safe access, reachable irrigation heads, plant-replacement strategy and a project-specific establishment regime are documented with the design, together with operations and maintenance requirements.



RIYADH PUBLIC REALM — SHADE, ACCESS, WATER AND MAINTENANCE CONVERGE AT GROUND LEVEL

HOW CI CONTRIBUTES

As a design and delivery partner to private and institutional clients in the capital, CI translates applicable authority requirements and published national goals into project-level landscape decisions, coordinating the licensed specialists required for irrigation, water systems and approvals.

At project scale, ambition becomes a shade strategy, a water budget and a planting plan.

From landscape strategy to living performance

CI carries landscape intent from site analysis and concept design through technical coordination, procurement, implementation and establishment — so the finished landscape is buildable, water-aware, maintainable and faithful to the approved vision.

A landscape is complete only when it can be built, operated and sustained as it matures.

01 · SITE INTELLIGENCE

Climate, sun and wind, topography, soils, hydrology, existing vegetation, utilities, access, authority requirements and client operations establish the project baseline.

02 · CONCEPT & MASTER PLAN

Landscape narrative, spatial hierarchy, softscape and hardscape, shade, arrival and circulation, public realm, biodiversity and water strategy are resolved as one plan.

03 · TECHNICAL DESIGN

Grading and drainage, irrigation, planting plans, levels, details, schedules, specifications, lighting, water features and multidisciplinary coordination turn the concept into a buildable package.

04 · DELIVERY & ESTABLISHMENT

BOQs and tender support, samples and mock-ups, specialist procurement, site review, quality control, commissioning, as-built information, operations and maintenance manuals and a defined establishment and maintenance regime — as applicable to the agreed scope of services.

WHAT THE CLIENT RECEIVES

A coordinated landscape package — plans, sections, levels, details, planting and material schedules, specifications, BOQs, specialist inputs, approvals support, commissioning requirements, as-built information and O&M documentation — scaled to the agreed scope.

CONCEPTUAL VISUALIZATION — LANDSCAPE FROM STRATEGY TO STEWARDSHIP

Exhibitions, pavilions & temporary environments

Exhibitions and pavilions are temporary in duration, not in impact. CI applies permanent-interior discipline to environments that must be conceived, approved, fabricated and installed under compressed timelines.

01

Concept & visitor journey

Brief, narrative, zoning, circulation, brand integration and content planning.

02

Technical design & engineering

Structure, MEP, fire and life safety, accessibility, venue regulations and coordinated production drawings.

03

Fabrication & production

Mock-ups, specialist fabrication, graphics, media, lighting, furniture and quality control.

04

Installation, operation & strike

Logistics, site build, testing, handover, show support, dismantling and reinstatement.



One integrated delivery model — concept, engineering, fabrication, installation, operation and handover through one accountable structure, for national expos, international trade fairs and corporate showcases alike.

From the first idea to the last guest leaving

CI conceives, designs, manages and produces events as complete environments — strategy, venue, scenography, technology, content, hospitality and operations under one accountable program.

01

Strategy & management

Creative direction, budget, program, run of show, supplier and stakeholder coordination, risk and pre-production.

02

Creative & scenography

Concept, stage and set design, spatial storytelling, brand environments, feature installations, styling and temporary architecture.

03

Technical production

LED, projection mapping, spatial media, sound, lighting, rigging, show control, broadcast, power and connectivity, with specialist technical partners.

04

Guest experience

Registration and accreditation, RSVP, seating, protocol, arrival, hospitality, transport, valet and green rooms.

05

Content & programming

Agenda, ceremonies, performances and session architecture. Where a program needs speakers and thought leadership, Solution 17 extends it.

06

Live operations

Site management, show calling, security and medical planning, authority liaison and permits, load-in, rehearsal, live show, strike and closeout.

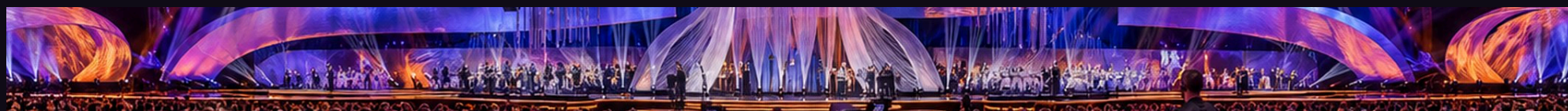
STRATEGY · VENUE · CREATIVE CONCEPT · SCENOGRAPHY · TECHNICAL PRODUCTION · CONTENT · GUEST EXPERIENCE · LOGISTICS · LIVE OPERATIONS · STRIKE & REINSTATEMENT

THE FUTURE OF LIVE EXPERIENCE

Real-time graphics, XR production, spatial audio, interactive and sensor-driven installations, advanced show control. House of Ci Lab researches what is changing live experience and brings it in when it adds genuine value — not because it sounds new.

ONE CI-LED TEAM

CI coordinates architecture, scenography, engineering, immersive technology, furniture, content and logistics through one CI-led team, engaging qualified specialists where required.



The right event begins with the right place

FOUR STAGES BEFORE THE FIRST TRUSS

01 STRATEGY

Which place, and why

City and location strategy set against event type, audience, capacity, brand positioning, accessibility, VIP requirements, budget and date — before any venue is looked at.

02 SEARCH

Researched and shortlisted

Venue research and availability, capacity and layout comparisons, site inspections, guest and VIP circulation, hotel room inventory and transportation assessment — ending in a ranked recommendation.

03 FEASIBILITY

Proven, not admired

Ceiling height, rigging capacity and structural loading; power, AV and connectivity; loading access, freight elevators and back-of-house areas; sound limits, curfews, fire strategy and egress.

04 COMMERCIAL

Compared line by line

Proposal and package comparisons; catering and minimum-spend requirements; rental terms and production access, supplier restrictions, taxes, service charges, deposits and cancellation — negotiation support, not legal advice.

LOGISTICS & OPERATIONS ON THE DAY

Production schedule, load-in and strike · guest flow, registration and accreditation · security coordination · transport, chauffeur and VIP movement · valet and parking · hospitality, catering and F&B · artist movement and backstage · vendor access, crew movement and loading schedules · arrival and departure

OUR ROLE

Advisory, not ownership

CI does not own or operate venues. We research, shortlist, evaluate and technically validate them, support commercial coordination, and manage the event within the selected venue. The booking is held by the client or an appropriately appointed partner; CI remains accountable for its agreed coordination and production scope.

VENUES WE SOURCE

Luxury hotels and ballrooms · convention and conference centers · palaces and heritage buildings · museums and galleries · private estates and villas · rooftops and outdoor locations · cultural venues · temporary and unconventional spaces

Corporate summits and gala dinners · brand events · official receptions and forums · concerts and activations.

When the room represents more than the event

At this level the guest list, the seating and the order of arrival carry as much meaning as the design. Protocol, discretion and timing are the brief — and none of them can be corrected afterward.

CORPORATE

Conferences, summits and business forums
Leadership, board and annual meetings
Product launches and reveals
Awards and gala dinners
Client, investor and executive events

GOVERNMENT & INSTITUTIONAL

Official receptions and national programs
Bilateral and international forums
Institutional conferences
Delegation programs
Public-sector and ministerial environments

DIPLOMATIC & VIP

Diplomatic and ambassadorial receptions
Formal ceremonies and cultural evenings
VIP and private dinners
Delegation hospitality
Protocol-sensitive environments

THE VIP JOURNEY

Private arrival and separate circulation
Green rooms and VIP holding
Executive seating and formal dining
Accreditation and private access
Chauffeur, valet and departure sequencing

HOW PROTOCOL IS HANDLED

Protocol, security and accreditation are set by the client and their authorities. CI plans the event around that framework and coordinates with the client's protocol, security and specialist teams where required — we do not claim to write it.

DISCRETION AS A CONDITION

Much of this work is never published. Guest lists, seating, imagery and commercial terms stay with the client, and references are shared privately under the confidentiality arrangements that apply.

THE RUN OF SHOW — HOW A FORMAL EVENING IS HELD

01

Brief & protocol

Objective, guest profile, level of formality

02

Venue & layout

Capacity, sightlines, arrival and separation

03

Design & build

Scenography, branding, furniture, technical

04

Rehearsal

Run of show, speeches, cues, contingencies

05

The evening

Show calling, hospitality, protocol coordination on the night

06

Strike & report

Dismantling, reinstatement, closeout

An event is temporary. The impression should not be.

Four fashion capitals. Four of our ten cities.

A runway show may last eleven minutes and take eleven weeks to produce. Paris, Milan, London and New York are not remote export markets for CI — they are CI cities, supported by established local networks of crews, permitting expertise and venue relationships.



GILDED SALON, SET FOR A SHOW

THE VENUE

Site search and permits in Paris, Milan, London, New York

Palazzi, hôtels particuliers, galleries and raw shells

Structural loading and rigging surveys

Heritage protection, reinstatement and site restoration

Temporary structures and marquees where no venue exists

THE RUNWAY

Runway construction, levels and finishes

Mirrored, water, sand, gravel and resin surfaces

Backstage, dresser stations and quick-change areas

Hair, makeup and steaming lines

Model holding, casting and fitting rooms

LIGHT, SOUND & IMAGE

Key-light designed for camera and for the front row

LED walls, projection and 3D mapping

Broadcast and livestream positions

Sound design and music synchronization

Set pieces, sculpture and floral installations

THE FRONT ROW

Seating plan, risers and standing tiers

Guest management, accreditation and RSVP

Press pit and photographers' riser

Cloakroom, hospitality and green rooms

After-party and showroom continuity

BUILT IN HOURS, STRUCK BY MORNING

In a protected building the load-in window is measured in hours, not days, and the reinstatement is inspected. We plan the strike before we plan the build — and we leave the room exactly as we found it.

BEYOND THE RUNWAY

Luxury launches, private previews, brand activations, product reveals, VIP dinners, pop-ups and immersive brand environments. The runway becomes the showroom, the showroom becomes the flagship fit-out.

A bilateral platform, built as one environment

FRENCH-SAUDI BUSINESS FORUM · RIYADH · 2025

Organized by Business France, with the support of the French Embassy and Team France partners, the forum brought together French and Saudi stakeholders. Cedrus International® House of Ci served as an event sponsor and integrated production partner, conceiving, producing, and delivering the complete forum environment — from illuminated arrival scenography, sponsor architecture, and exhibition booths to the plenary stage, large-format LED screen, venue-wide digital displays, complete sound system, full event lighting, furniture, visual content, and delegate journey.

A forum is judged from the moment guests arrive — and by how seamlessly every element performs as one environment.

ORGANIZER

Business France, with the support of the French Embassy and Team France partners, in Riyadh.

CI ROLE

Event sponsor and integrated production partner — creative direction, scenography, design and build, technical production, and live delivery.

PRACTICES ENGAGED

Identity & Technology · Places & Experiences · Content & Destinations — Solutions 11, 12, 14, and 15.

STATUS

Delivered, operated, dismantled, and cleared in Riyadh · 2025.

Brand environments & conference production

The visual system moved through every touchpoint — arrival, sponsor environments, delegate circulation, stage, digital displays and plenary — so the forum read as one coherent experience.



LED BRAND WALL & ARRIVAL FEATURE



ARRIVAL & ACTIVATION



SPONSOR ARCHITECTURE



DELEGATE JOURNEY



PLENARY STAGE & LED SCREEN



ILLUMINATED SCENOGRAPHY

Integrated creative & delivery scope

BUSINESS FRANCE · ORGANIZER · RIYADH · 2025

As an event sponsor and integrated production partner, Cedrus International® House of Ci translated the organizer's brief into one coordinated production package, aligning creative direction, scenography, exhibition booths, stage and lectern, the large-format LED screen behind the podium, venue-wide digital displays, complete sound system, full event-lighting system, furniture, visual content, installation, live technical delivery, dismantling, and site clearance.



CREATIVE & ARTISTIC DIRECTION

Scenography & overall visual identity

DESIGN & BUILD

All exhibition booths, stage & branded environments

FULL TECHNICAL PRODUCTION

Large-format LED screen · venue-wide digital displays · complete sound system · full event lighting · visual content & live technical delivery

Integrated forum-environment design, build & production

Within CI's agreed scope, the CI-led team designed, built, and produced the exhibition booths, stage and lectern, sponsor structures, branding, and furniture. CI also provided the large-format LED screen behind the podium, the venue-wide digital-display system, the complete sound system, and the full event-lighting system, while managing visual content, installation, live technical delivery, dismantling, and post-event site clearance.



LED MAIN STAGE



ARRIVAL & ACTIVATION



EXHIBITION BOOTHS & BRANDING



DELEGATE JOURNEY



PLENARY STAGE & LED SCREEN



SCENOGRAPHY & LIGHT INSTALLATIONS

Plenary design & live production

The stage, lectern and LED content were coordinated as one plenary environment, while speaker cues and the run of show were managed live throughout the program.



MINISTERIAL ADDRESS



LECTERN & STAGE



RIYADH CITY ADDRESS



OPENING REMARKS



SPEAKER GRAPHICS



CAMPAIGN CONTENT

Seating, sightlines and protocol

Seating layouts, VIP rows and camera positions were coordinated so that protocol requirements, broadcast sightlines and delegate comfort worked together.



OFFICIAL DELEGATION



PLENARY SEATING



PLENARY AUDIENCE



BRANDED ARRIVAL FEATURE



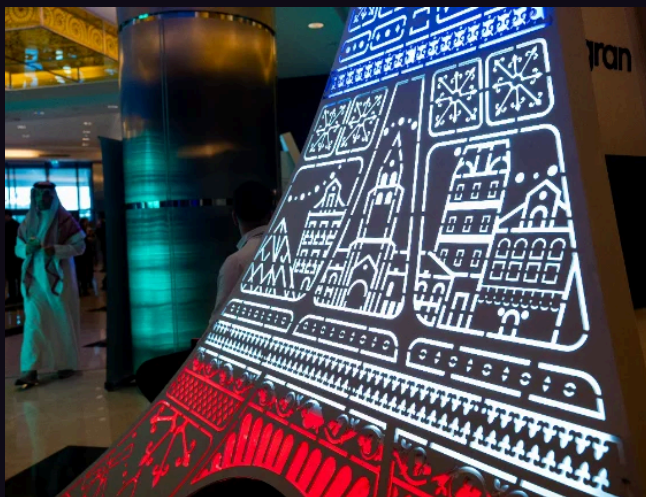
PLENARY VIEW



PROTOCOL SEATING

Booths, wayfinding and light installations

Bespoke exhibition booths, illuminated installations, sponsor branding, and furniture were fabricated and installed within CI's agreed production scope, supported by the large-format LED screen, venue-wide digital displays, complete sound system, and full event-lighting system provided by CI.



ILLUMINATED INSTALLATIONS



EXHIBITION FLOOR



BRAND DISPLAY & ACTIVATION



SCREEN CONTENT



DELEGATE NETWORKING



OFFICIAL ARRIVAL

Signature moments of the forum

Recognition ceremonies, a publication launch, official presentations, partner announcements and bilateral meetings formed part of the wider forum program.



RECOGNITION CEREMONY



PUBLICATION LAUNCH



OFFICIAL PRESENTATION



BILATERAL MEETING



PARTNER ANNOUNCEMENT

Centenary of French– Saudi Diplomatic Relations

A century of partnership, friendship and cooperation, marked in one evening — table architecture, cultural programming and the finale choreographed with the same discipline we apply to a permanent interior.



TABLE ARCHITECTURE



100 ANS D'AMITIÉ



BANQUET & LIGHTING



FINALE

Where sovereign purpose meets the art of reception

PUBLIC INVESTMENT FUND · PIF TOWER, KAFD, RIYADH · 2023–2024
DESIGN VISUALIZATION

The Public Investment Fund appointed Cedrus International® House of Ci for the interior and accessories design workstream covering the VIP and H.E. Governor's floors of PIF Tower in KAFD, Riyadh. The scope brought together interior design; bespoke furniture and accessories design; tableware and hospitality specification; and art-and-object curation.

At this altitude, every object in the room is read as a statement of intent.

CLIENT

Public Investment Fund — the Kingdom's sovereign wealth fund, headquartered at PIF Tower in KAFD, Riyadh.

APPOINTMENT

Interior and accessories design workstream for the VIP and H.E. Governor's floors, coordinated through one accountable structure.

PRACTICES ENGAGED

Design · Delivery & Craft · Identity & Technology
— Solutions 02, 10, and 11.

STATUS

CI design appointment completed, 2023–2024. Shown through design visualizations and selected project documentation; confidential and commercial details withheld.

One material language, four distinct settings

The executive floors accommodate formal receptions, board-level meetings, state dining, and private majlis settings without changing register. Statuario Oro and Calacatta marbles, smoked eucalyptus, honed stone, brushed bronze, and clay leather establish one continuous material language.



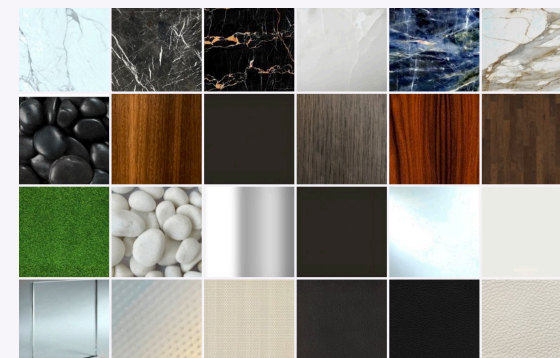
DESIGN VISUALIZATION — STATE DINING HALL



DESIGN VISUALIZATION — H.E. GOVERNOR'S FLOOR, RECEPTION & ASSEMBLY



DESIGN VISUALIZATION — MAJLIS, SEATING, CARPET & ARTWORK



MATERIAL PALETTE — VIP & H.E. GOVERNOR'S FLOORS

WHAT THE FLOORS HAD TO CARRY

Receive VIP and institutional delegations · support board meetings and formal dining within the same day · create quiet dignity in the majlis and full audiovisual capability in the assembly space · read as one coherent interior rather than four unrelated settings.

THE PALETTE

Statuario Oro and Calacatta marbles · Nero Marquina and charcoal-gray stone · smoked eucalyptus and walnut veneer · honed black-and-white pebbles · brushed bronze and polished chrome · clay and dove-gray leather.

Designed down to the plate and the tray

SELECTED PROJECT DOCUMENTATION



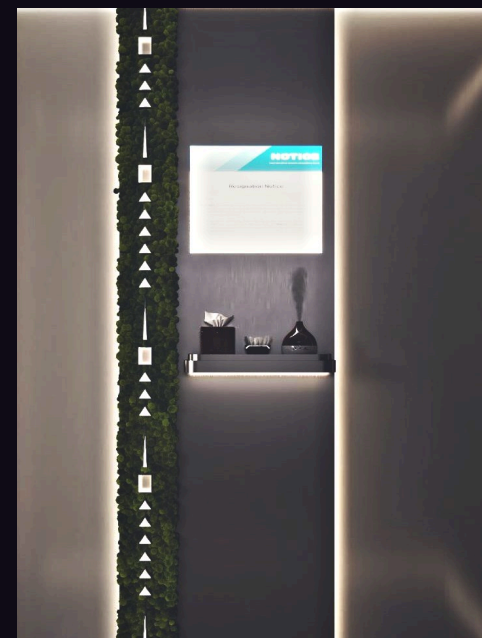
GENERAL ASSEMBLY — LONG TABLE & INTEGRATED MEDIA WALL



BOARDROOM — ROUND TABLE & RIBBON CHANDELIER



HOSPITALITY SERVICE — RECEPTION BUFFET



DESIGN VISUALIZATION — ELEVATOR LOBBY, PLANTING & INTEGRATED SHELVING

DESIGNED & SPECIFIED

Bespoke dining-table studies in Statuario Oro marble with smoked-eucalyptus bases and tempered fumé-glass elements · conference and visitor seating in clay leather · crystal stemware, porcelain, silver flatware, and table linens · date-serving dishes, covered plates, trays, and leather service pieces · espresso stations and service uniforms incorporating Najdi-inspired patterns.

HOW THE WORKSTREAM WAS MANAGED

Each item was presented individually for client review, with dimensions, materials, provenance, indicative lead time, and budget information clearly recorded. This allowed the floors to be composed deliberately, object by object, rather than treated as one undifferentiated package.

Six tables, five studies, sixty seats

The H.E. Governor's dining room was planned for sixty guests at six tables of ten. Rather than propose a single table, CI developed five studies around form, material, floor access, and fabrication feasibility — each assessed as a discrete design decision.

FIVE STUDIES FOR ONE ROOM — EACH DESIGNED TO BE DEMOUNTABLE FOR FLOOR ACCESS

STUDY 01

Round — Inset-Glass Center

Ø180 × H74 CM

STATUARIO ORO
SMOKED EUCALYPTUS
TEMPERED FUMÉ GLASS

Marble top on a veneered base, glass inset at the center.

PROPOSED FABRICATION
ITALY

STUDY 02

Round — Revised Base

Ø180 × H74 CM

STATUARIO ORO
SMOKED EUCALYPTUS —
REVISED BASE
TEMPERED FUMÉ GLASS

The same palette on a more substantial base proportion.

PROPOSED FABRICATION
ITALY

STUDY 03

Extendable Square

180 × 180 × H74 CM

STATUARIO ORO
BLACK WENGE VENEER
BLACK STEEL ACCENT

Square, with an extendable format for settings over ten.

PROPOSED FABRICATION
ITALY

STUDY 04

Round — Marquetry & Brass

Ø180 × H74 CM

SMOKED VENEER
EUCALYPTUS MARQUETRY
BRUSHED BRASS

Stone-free: eucalyptus marquetry and brushed brass carry it.

PROPOSED FABRICATION
SPAIN

STUDY 05

Interim Round Table

Ø180 × H74 CM

SMOKED VENEER
TEMPERED FUMÉ GLASS

Interim study for fabrication in the Kingdom, on the same palette.

PROPOSED FABRICATION
SAUDI ARABIA

THE CHAIR

Grand Conference by Antonio Citterio for Vitra, specified in clay leather for the dining room and carried through the conference and visitor settings so that one seating language connects the floors.

THE PLACE SETTING — ONE COORDINATED SERVICE, ONE HUNDRED SETTINGS

A coordinated service of show, dinner, bread and dessert plates, soup bowls, silver flatware, crystal water and juice glasses, linen napkins, placemats and napkin rings, salt-and-pepper sets, knife rests, and tea and coffee cups with saucers. One hundred settings were specified across the executive hospitality program, including operational reserve.

THE MAISONS

Baccarat crystal · Christofle silver flatware and Limoges porcelain · Bernardaud Limoges porcelain · gilded-edge bone china specified through a Riyadh-based tableware supplier — all coordinated within one hospitality program.

French maisons and Saudi sourcing came together in one table setting — an international standard expressed through the Kingdom's own hospitality.

Objects that speak of the Kingdom

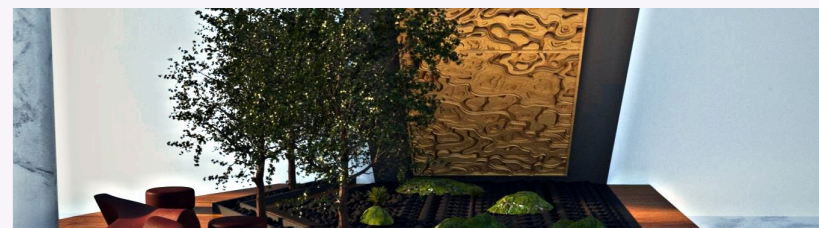


DESIGN VISUALIZATION — SAUDI NATURAL STONES FROM HIJAZ, ALULA, NAJD & MADINAH, IDENTIFIED BY REGION

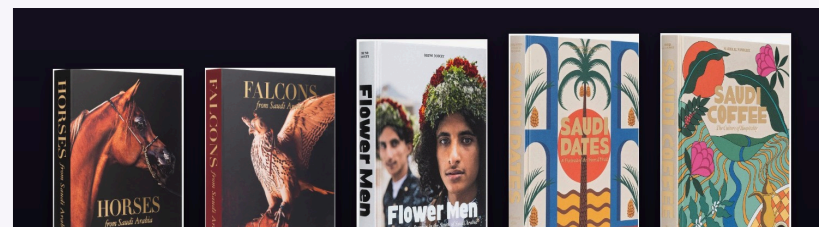
THE ART AND OBJECT PROGRAM

A shortlist of modern and contemporary Saudi artists was presented for the floors, including Taha Al-Sabban, Othman AlKhuzaim, Aida Al-Zahrani, Abdulwahab Otaif, and Mohammed Farea. The broader program included Najdi-inspired engraving on stainless steel and timber for corridor signage; natural-stone wall art identified by region; three-dimensional framed studies of Riyadh; and custom chess, board-game, and puzzle pieces inspired by the Kingdom's towers and giga-projects.

The accessories program was rooted in Saudi material, craft, and culture. Natural stones were selected from across the Kingdom and identified by region; engraved motifs followed Najdi geometry; a Saudi artist carved the timber relief; and the reading shelf was curated around the Kingdom's landscapes, traditions, and cultural symbols.



DESIGN VISUALIZATION — UNDER-STAIR GARDEN WITH A TIMBER RELIEF INSPIRED BY DESERT DUNES



CURATION STUDY — HORSES, FALCONS, THE FLOWER MEN, DATES & COFFEE

WHY IT WORKED

One team coordinated the interiors, furniture, tableware, art, and objects. Decisions at every scale answered the same brief, allowing cultural references to feel integrated rather than applied as decoration.

The VIP and H.E. Governor's floors were conceived to feel unmistakably rooted in the Kingdom — through stone, pattern, art, and objects.

One headquarters, read as a single idea

JOTUN SAUDI ARABIA · JEDDAH · 2025-2026

Jotun Saudi Arabia appointed Cedrus International® House of Ci to design and build its headquarters in Jeddah. One accountable team carried the commission from concept design and interior architecture through MEP coordination, custom joinery, FF&E, signage, fit-out, and final handover.



A brand that has spent a century on surfaces asked us to give it a place to stand.

CLIENT

Jotun Saudi Arabia — part of the Norwegian coatings group, with a long-established presence in the Kingdom and its headquarters in Jeddah.

APPOINTMENT

Integrated design and build under one accountable structure — interior architecture, MEP coordination, custom joinery, FF&E, signage, and fit-out.

PRACTICES ENGAGED

Design · Delivery & Craft · Identity & Technology — Solutions 02, 09, 10 and 11.

STATUS

Completed and handed over. Published with the client's express authorization.

CASE STUDY / II · ARRIVAL & IDENTITY

The brand is built in, not applied afterward

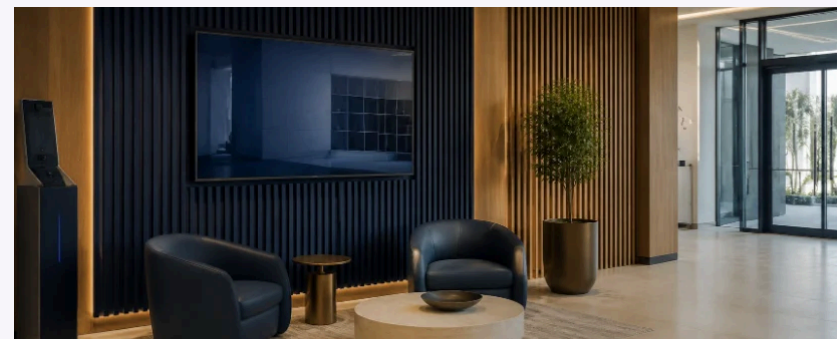
Arrival was conceived as one continuous sequence — entrance, security screening, reception, and waiting. Jotun's navy anchors the fluted wall, while its penguin mark is integrated into etched glass and an illuminated identity panel. Timber ceiling rafts continue the visual rhythm through the space, allowing the identity to be experienced architecturally rather than as repeated graphics.



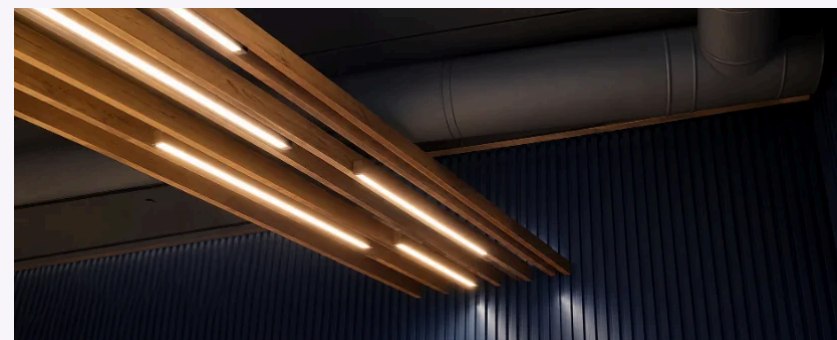
ENTRANCE LOBBY — TIMBER CEILING RAFTS & GLAZED ARRIVAL

WHAT ARRIVAL HAD TO DO

Guide visitors and staff through distinct routes · integrate security without allowing it to dominate the first impression · provide a fully functional reception point · express the brand once, with confidence, rather than repeat it.



SECURITY SCREENING & WAITING LOUNGE



TIMBER CEILING RAFTS OVER THE NAVY FLUTED WALL

DRAWN, MADE AND INSTALLED BY CI

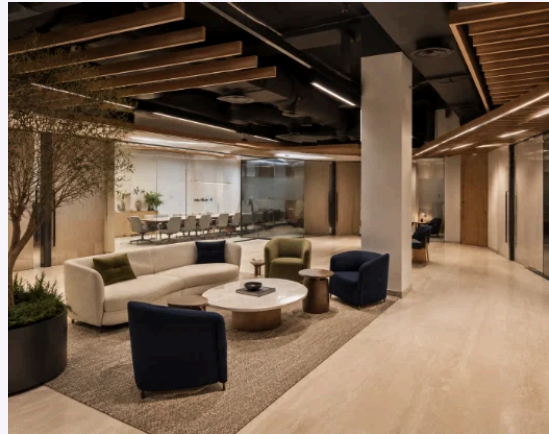
Reception desk in engineered terrazzo · navy fluted acoustic wall · timber ceiling rafts and integrated linear lighting · etched-glass brand graphics · illuminated identity panel.

Six ways to work on one floor plate

The brief called for a headquarters able to support town halls, training sessions, board meetings, collaborative work, and quiet focus with equal confidence. Each setting was planned around occupancy, duration, interaction, and acoustic demand.



TOWN HALL TIERS — TIMBER WITH INTEGRATED POWER



COLLABORATION LOUNGE



OPEN-PLAN WORKSPACE & COLLABORATION BAR



TRAINING ROOM



STAFF DINING BEHIND A VERTICAL-FIN SCREEN

THE SIX MODES

FOCUS — open-plan and private offices · COLLABORATE — lounges · MEET — boardroom and meeting rooms · LEARN — training rooms · GATHER — town hall tiers · RECHARGE — dining, pantry, and prayer rooms

The same team drew it, made it, and handed it over

Joinery, integrated seating, AV walls, and the feature staircase were detailed by our studio, produced through CI-led workshops and partner joineries, and installed under CI supervision — ensuring that the built result remained faithful to the approved design.



TOWN HALL SEATING — CONTINUOUS TIMBER
DETAILING



INTEGRATED AV WALL & CUSTOM CREDENZA



BOARDROOM TABLE — INTEGRATED POWER &
CABLE MANAGEMENT



FEATURE STAIRCASE — CONCEALED HANDRAIL
LIGHTING

WHAT WAS HANDED OVER

Complete fit-out across arrival, workplace, and support areas · custom joinery and reception desk · FF&E supply and installation · signage and brand integration · MEP coordination, testing, and commissioning · punch-list closeout, record drawings, and operations and maintenance documentation.

WHY IT WORKED

One accountable structure connected design and construction, closing the gap between drawing and trade and enabling site changes to be resolved quickly within one coordinated team.

Delivered complete and on the agreed schedule — with design intent intact from first drawing to final detail.

SOLUTION 16

Cinematic, set & festival production

CI develops and directs films through an integrated creative and production team, supported by specialist set-fabrication, lighting, post-production and technical partners under one creative direction — so the approved treatment is carried consistently from page to screen.

01

Concept & script

Narrative, treatment and storyboard developed against the brand's strategic intent, not a shot list.

02

Set design & build

Sets, practical environments and hero props fabricated under CI supervision, with location scouting and permits.

03

Filming & direction

Direction, cinematography, lighting and grip — studio, location or inside a live build program.

04

Post-production, color & sound

Editing, color grading, sound design, CGI extensions and mastering for projection-mapped content.

FORMATS

Brand films · Launch and reveal films · Documentary coverage of design and build programs · Event aftermovies · Content for LED façades and 3D mapping · Property and residence films



Music festivals, produced in full

A festival is a city built for three nights. CI plans the site, engineers the stage as architecture, and coordinates technical production, artist operations and safety from load-in through strike with appropriately qualified specialist partners — one lead, one integrated program and one accountable delivery structure.

01

Site & stage

Site master planning, crowd flow, main stage architecture, staging, rigging and scenic build.

02

Technical

Sound and lighting design, LED and projection, power distribution, cabling and redundancy.

03

Artist & guest

Booking coordination, backstage and dressing infrastructure, VIP hospitality, F&B and vendor villages.

04

Safety & permits

Authority coordination, licensing, medical and security planning, load-in and strike scheduling.

Knowledge partnerships & content programs

An event is only as influential as the voices that define it. Acting as a trusted advisor, CI curates high-caliber content, keynote speakers and thought-leadership programs for conferences, summits and high-level forums.

01

Concept creation

The intellectual premise, framed against the Kingdom's transformative agenda.

02

Speaker selection

Global experts, academics, innovators and industry leaders sourced and secured.

03

Agenda development

Session architecture, sequencing and narrative arc across the program.

04

On-site management

Program delivery on the day, integrating speakers, content and production within one turnkey framework.

GOVERNMENT INITIATIVES

INTERNATIONAL EXHIBITIONS

PRIVATE SECTOR INNOVATION FORUMS

With CI, an event stops being a gathering and becomes a thought-leadership platform.

We orchestrate the entire knowledge experience — intellectual rigor and turnkey production held by one team, aligned with Saudi Arabia's transformative vision.



REPRESENTATIVE KNOWLEDGE-PROGRAM IMAGE



SOLUTION 18

Real estate & workplace advisory

A fit-out begins long before the drawings. CI advises businesses on workplace requirements and, where a company needs to become operational quickly, coordinates the identification of suitable ready-to-occupy floors through appropriately licensed real estate partners, then delivers the workplace design, fit-out, furniture and branding.

LOCATION STRATEGY

Market and catchment analysis, building and floor plate assessment, comparison of options against headcount and growth.

DUE DILIGENCE

Technical survey, MEP capacity, compliance review, feasibility and fit-out cost modeling before a lease is signed.

READY OFFICES

Suitable furnished corporate floors are identified through appropriately licensed real estate partners, then adapted, fitted, made IT-ready and branded for the tenant, subject to availability and landlord terms.

REPOSITIONING

Landlord fit-out packages, show suites and the repositioning of existing assets to lease faster and at better value.

Move into a suitable prepared floor quickly, or develop a workplace from the ground up. Both begin with the same strategic conversation.

Ready offices: hand over keys, not drawings

Some clients cannot wait a year. Through appropriately licensed real estate partners, CI coordinates the selection of suitable furnished or pre-fitted corporate floors, then adapts the layout, technology, furniture and branding for occupation — subject to property availability, landlord terms and authority requirements.



FURNISHED CORPORATE FLOOR READY FOR OCCUPATION

WHAT A READY FLOOR HOLDS

Open-plan work areas, cellular offices and executive suites

Boardroom and meeting rooms with AV installed

Reception, waiting and client-facing lounge

Pantry, breakout areas and prayer room

Workstations, task seating and storage

READY TO OPERATE

Structured cabling, Wi-Fi and server room

Access control, CCTV and visitor management

Tenant signage and brand integration

Cleaning, maintenance and facilities management

Accelerated handover where a suitable compliant floor is available

TERMS & FLEXIBILITY

Single rooms through to whole floors

Flexible lease lengths and renewal options, subject to landlord and property terms

Expansion space within the same building

Option to purchase the fit-out, subject to landlord and property terms

Rebranding between tenancies

FOR OWNERS & INVESTORS

Land and asset appraisal, with formal valuation coordinated with appropriately licensed appraisers

Concept, massing and feasibility studies

Cost planning and design-and-build delivery

Landlord shell, CAT A and CAT B packages

Show suites, marketing suites and leasing support

WHO TAKES THEM

International companies entering the Kingdom, project teams needing a site office, companies between leases, government and institutional entities requiring compliant premises, and family offices wanting discretion.

THE SPEED IS THE PRODUCT

Where a suitable compliant floor is available, coordinating location, design, fit-out, furnishing and handover through one CI-led program can materially shorten the route to occupation.

Private commissions — residences, villas & castles

Alongside its corporate and institutional work, CI undertakes selected private commissions — residences, VIP villas, palaces and heritage properties — delivered with the same engineering discipline, discretion and single-point accountability.

01

Villas & palaces

Full interior architecture, bespoke joinery and furniture, art and lighting curation, majlis and reception sequences.

02

Castles & heritage

Restoration-sensitive intervention, discreet MEP integration and modern comfort inside protected fabric.

03

Living & leisure

Home cinema and media rooms, spa and pool environments, landscape and terraces, smart-home integration.

04

House identity

The residence branded as elegantly as a maison: monogram, stationery, signature details, guest experience.

HOW WE WORK PRIVATELY

One named principal from first meeting to handover · NDAs and strict confidentiality as standard practice, no publication without consent · Vetted crews and controlled site access · Procurement in the client's name where preferred · Aftercare and seasonal maintenance



Sports venues & stadiums

A stadium is among the most complex environments an integrated house can be asked to hold. CI's model is structured for the full lifecycle — master planning and architecture, engineering and construction, fit-out, technology and sustainability — with specialist stadium, pitch and broadcast expertise integrated under one accountable program.

01

Architecture & structure

Concepts optimized for sightlines, acoustics and crowd dynamics.

02

Engineering & construction

BIM and 3D simulation for crowd flow, evacuation and broadcast infrastructure.

03

Interior fit-out

Hospitality suites, VIP lounges, player facilities and media centers.

04

Technology & sustainability

Smart access, adaptive lighting, scoreboards; renewables and water recycling.

SCALE

The model scales from a 5,000-seat community arena to a stadium aligned with international federation standards — each conceived as a multipurpose venue for concerts, exhibitions, and civic gatherings long after the tournament ends.

CONCEPTUAL VISUALIZATION • SECTOR-CAPABILITY CONTEXT ONLY • CI IS NOT AFFILIATED WITH, APPOINTED BY, OR ENDORSED BY FIFA OR THE TOURNAMENT ORGANIZERS.

Everything inside the bowl — and everything around it

A stadium is not one project but forty, running at once. CI leads and integrates them — every discipline in this portfolio converges on a venue, from structure and MEP to furniture, signage, landscape, media façades and the events that fill it.

VENUE TYPES

Football stadiums, 5,000–80,000 seats
Multipurpose indoor arenas
Athletics and aquatics centers
Tennis, padel and racquet clubs
Equestrian and motorsport venues
Training academies and sports halls

FIELD OF PLAY

Natural, hybrid and synthetic pitch systems
Drainage, irrigation and grow lighting
Athletics tracks and run-off zones
Retractable roofs and pitch covers
Broadcast-grade floodlighting

PLAYERS & OFFICIALS

Dressing rooms and warm-up areas
Medical, rehabilitation and performance labs
Referee suites and doping control
Tunnel club and mixed zone
Press conference and broadcast studios

THE SPECTATOR JOURNEY

Ticketing halls and access control
Concourses, food-and-beverage concessions and retail
Accessible seating and family zones
Prayer rooms, first aid and welfare
Wayfinding, crowd signage and venue dressing

PREMIUM & REVENUE

Royal boxes and VIP suites
Sky lounges and members' clubs
Business seating tiers
Hospitality kitchens and banqueting
Sponsor visibility and brand integration

SYSTEMS & TECHNOLOGY

Giant screens and LED ribbon boards
Public address and voice-alarm systems
Wi-Fi, 5G and distributed antenna systems
Video assistant referee (VAR) and broadcast infrastructure
Smart ticketing and crowd analytics

STANDARDS & CERTIFICATION

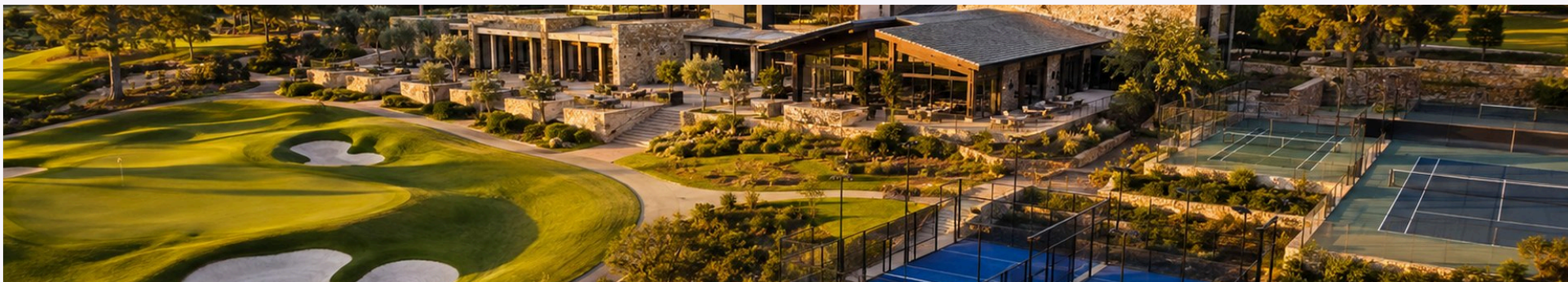
Structured with specialist sports consultants to align with the relevant federation, safety and accessibility requirements, with LEED APs holding the appropriate specialty supporting the sustainability strategy where applicable.

AFTER THE FINAL WHISTLE

Legacy is designed in, not retrofitted: conversion for concerts, exhibitions and civic gatherings, tournament overlay and dismantling, sponsor dressing, and long-term facilities management.

Clubs, courses and courts

Not every venue is a bowl. Golf, tennis, padel and racquet clubs are judged on playing surfaces and the member experience in equal measure — agronomy and drainage on one side, joinery and hospitality on the other. CI coordinates the work with qualified agronomy, drainage and sports-surface specialists.



GOLF COURSE AND CLUBHOUSE LANDSCAPE

GOLF

Course master planning with agronomy consultants
Clubhouse architecture and interiors
Pro shop, locker rooms and spa
Halfway house, cart barn and maintenance yard
Driving range and teaching academy
Irrigation, drainage and turf systems

TENNIS

Show courts and stadium courts
Hard, clay and grass surface systems
Indoor halls with glare-free daylight
Broadcast-standard floodlighting
Player, official and media facilities

PADEL & RACQUET

Glass-court construction and foundations
Indoor and outdoor configurations
Acoustic separation between courts
Squash and badminton halls
Club social space and viewing galleries

THE CLUB ITSELF

Member lounges and fine dining
Boardrooms and event spaces
Children's club and crèche
Retail and equipment fitting
Valet, arrival and landscape approach

MEMBERSHIP ECONOMICS

We design against the business plan, not around it: covers, lockers, tee-time throughput and event capacity are sized with the operator before a single drawing is issued.

SURFACE IS EVERYTHING

A beautiful clubhouse cannot rescue a bad green or a court that drains slowly. With qualified specialists, we resolve the playing surface first — subbase, drainage, irrigation and turf — then design everything that frames it.

Water, wellness and human performance

Aquatic and wellness buildings are the least forgiving structures we build. Get the air, the drainage or the tile wrong and the building starts failing within a season. We hold the engineering, not only the finish.



COMPETITION POOL WITH RACING LANES

COMPETITION WATER

50-meter and 25-meter competition pools
Diving wells, platforms and springboards
Federation-compliant geometry and depths
Timing, starting blocks and results systems
Spectator seating and broadcast positions

POOL ENGINEERING

Filtration, dosing and balance tanks
Air handling and dehumidification
Condensation and corrosion control
Movement joints, tiling and wet finishes
Pool-hall acoustics

WELLNESS & SPA

Thermal circuits: hammam, sauna, steam, snow
Cold plunge and experience showers
Treatment rooms and relaxation suites
Waterproofing and drainage in wet areas
Locker and changing areas, with integrated vanity design

PERFORMANCE & RECOVERY

Strength and conditioning halls
Indoor sprint tracks and functional zones
Physiotherapy and hydrotherapy
Altitude, cryotherapy and recovery rooms
Sports science and testing laboratories

COMMUNITY & ACADEMY

Multi-use sports halls, school and academy facilities, community pools, teaching pools, running tracks and recovery centers — the everyday infrastructure that turns a single venue into a sporting culture.

ONE TEAM, WET AND DRY

The same practice that specifies the filtration system designs the spa joinery and the members' restaurant. No gap between the engineer who keeps the water right and the designer who makes the room worth visiting.

One continuous practice

Read separately, these are nineteen solutions. Read together, they form six practices and one continuous arc. A client can enter at any point and remain within the House through completion.

O1	DESIGN The built environment, drawn	Architecture and master planning · interior architecture and workplace design · healthcare environments · museums, culture and heritage
O2	ENGINEERING & COMPLIANCE Proven before it is built	MEP, FLS and technical engineering · design review, compliance and authority approvals · sustainability, LEED and smart buildings
O3	DELIVERY & CRAFT Managed, built, furnished	Project and program management · turnkey fit-out and construction · custom furniture, joinery and specialist FF&E
O4	IDENTITY & TECHNOLOGY How a place is read	Brand integration, signage and wayfinding · media façades and immersive technology
O5	PLACES & EXPERIENCES Ground, stand and stage	Landscape, hardscape and green architecture · exhibitions, pavilions and temporary environments · events management and experiential production
O6	CONTENT & DESTINATIONS Story, program, property and venue	Cinematic, set and festival production · knowledge partnerships · real estate and workplace advisory · sports venues and stadiums

One brand. One team. One responsibility
— whether it stands for fifty years or for
one evening.

That continuity is the product, with House of Ci Lab researching across all six practices. Whether the commission is a headquarters, pavilion or private residence, every discipline works to one standard.

Building for Saudi Arabia's next decade

CI's presence in Saudi Arabia reflects a long-term commitment to the Kingdom. As the Kingdom moves toward Expo 2030 Riyadh and the FIFA World Cup 2034, CI sits where design, construction and national ambition meet.

2030

Expo 2030 Riyadh

Pavilion and exhibition capability for a world stage in the Kingdom.

2034

Integrated sports-venue capability

An integrated model structured for sporting venues at national scale.

ONGOING

Green & corporate Riyadh

Landscape-led urbanism and Vision 2030-aligned environmental design (page 40), alongside office interiors, fit-out and furniture across the capital.

Local by law. Global by standard.

CI operates in Saudi Arabia through locally licensed entities and authorized contractual partners under the Cedrus International® brand. The contracting entity and applicable licenses are identified in each project agreement.

I

The local entity

CI operates through an entity constituted in the relevant jurisdiction, or through authorized contractual partners, according to the project and applicable law. Contracts, licenses, labor, tax and liability sit with the contracting entity identified in the project agreement.

II

The specialist network

Around that contracting structure, CI coordinates the specialist partners we engage for each field, territory and mandate — acoustics, façade engineering, joinery, staging, LED, seating and landscape — selecting them according to the project's requirements.

III

One accountability

CI holds the design intent, the program, the budget and the quality standard across all of them. The client engages one clearly identified contracting structure, works with one coordinated team and receives one standard wherever the project is delivered.

LOCAL COMPLIANCE

A locally constituted, licensed structure in the jurisdiction — not a foreign contractor working at arm's length.

SPECIALIST DEPTH

The right specialist for each trade, chosen per project rather than whoever happens to be on staff.

ONE ACCOUNTABLE STRUCTURE

One contracting structure and one clear point of accountability, however many specialist firms contribute.

ONE STANDARD

The same detail, finish and delivery discipline in Riyadh, Paris, Milan or New York.



THE PRINCIPLE

Unity is power

No company is the best at everything, everywhere. CI therefore engages qualified specialist firms and manufacturers for the relevant field and territory, coordinates them to one standard, and carries lessons from each project into the next.

A systematic and proven approach

The same six-stage framework adapts to every scale, from a private commission to a major national venue. The sequence is what makes a large program predictable — and what lets a client see, early and in writing, exactly what they are buying.

01 Listen & brief
Workshops and strategy sessions to establish identity, aspiration and operational needs.

02 Concept & visualization
House of Ci Lab tools — digital twins, simulation and immersive review — turn ideas into decision-ready proposals.

03 Cost & program
Budgets, schedules and technical requirements aligned before site work starts.

04 Detail & engineering
Architecture, interiors, MEP, joinery and branding resolved together, not in sequence.

05 Build & installation
Turnkey execution through one accountable delivery structure, with quality and safety governance throughout.

06 Handover & evaluation
Handover, post-occupancy evaluation, adjustment and ongoing support.

The process is rigorous so the outcome can feel effortless.

From first brief to post-occupancy, every stage is documented, coordinated and reviewed against the approved intent.



REPRESENTATIVE CRAFT & DELIVERY DETAIL

You are the reason behind everything we make.

Every project begins with a client willing to trust us with an ambition. The brief, the confidence and the courage to build differently begin with them — and every achievement in this portfolio carries that trust within it.

TRUST BEFORE CONTRACT

Much of our work comes through repeat commissions and referrals — the clearest evidence that a client trusted the result enough to recommend CI. It is the strongest endorsement the House can receive, and it rests entirely with our clients.

DISCRETION AS A SERVICE

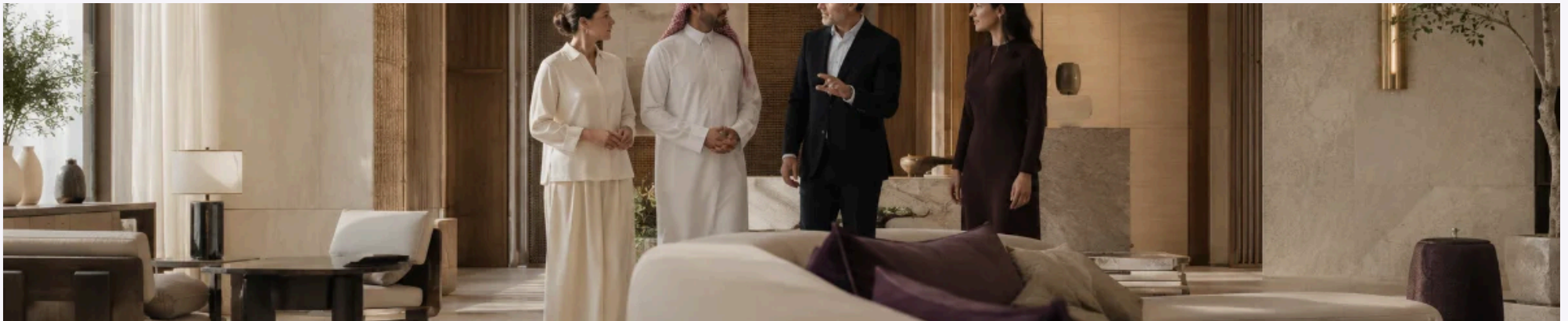
A great many of our projects will never appear in a portfolio, and that is exactly as it should be. Clients tell us things about their business, their family and their ambitions before they tell anyone else. We keep that confidence.

THE LONG RELATIONSHIP

A first fit-out becomes a second office, then a headquarters, then a residence, then a wedding or a festival. We are measured not only by the project in front of us, but by whether we are trusted with the one that follows.

YOUR BRIEF, NOT OUR EGO

We hold strong views and advocate for them. But the building belongs to the client, and the day it opens it must feel like theirs — not like a monument to the people who drew it.



TO EVERY CLIENT WHO HAS TRUSTED US

Thank you

Every page before this one is really a list of decisions our clients made — to back an unusual idea, to give us the room to get it right, to call again. We know precisely how much of this House was built by people who chose to trust it, and we intend to keep deserving that.



CEDRUS INTERNATIONAL®
House of Ci

Let's begin with a conversation.

Share the brief, the site and the ambition. We will define the right approach, program and commercial framework — with one team accountable for what follows.

HEADQUARTERS

99 Wall Street #3545
New York, NY 10005
United States

MIDDLE EAST REGIONAL OFFICE

Riyadh, Kingdom of Saudi
Arabia

DIRECT

GLOBAL / WHATSAPP
+1 202 524 1794

info@ci.design

ci.design

@house.of.ci



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